

2026-2027 Auditions: Violin



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Thursday, August 6, 2026

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1) Tchaikovsky: Romeo and Juliet "Fantasy Overture," Violin 1: play from rehearsal E to 4 mm after rehearsal E (mm 143 to 146)



Excerpt 2) Tchaikovsky: Romeo and Juliet "Fantasy Overture," Violin 1: play from rehearsal F to 4 mm after rehearsal F (mm 161 to 164)



Excerpt 3) Tchaikovsky: Romeo and Juliet “Fantasy Overture,” Violin 1: play from 1 after rehearsal Q to the down beat of 21 mm after rehearsal Q (mm 388 to 408)

This musical score for Violin 1 consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second and third staves continue the melodic line with various slurs and ties. The third staff concludes with a *cresc.* (crescendo) marking.

Excerpt 4) Shostakovich: Festive Overture, Violin 1: play from rehearsal 2 to the downbeat of 3 mm before rehearsal 4 (mm 13 to 24)

This musical score for Violin 1 consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*ff*) dynamic and includes a *div.* (divisi) marking. The second and third staves continue the melodic line with various slurs and ties. The fourth staff concludes with a final note and a fermata. The score includes rehearsal marks 2 and 3.

Excerpt 5a) (High Option) Shostakovich: Festive Overture, Violin 1: play from rehearsal 21 to the measure before rehearsal 23 (mm 227 to 250)
(If you cannot reach the high notes in this excerpt, please play Excerpt 5b instead)

21

22

cresc.

23

Excerpt 5b) (Low Option) Shostakovich: Festive Overture, Violin 2: play from rehearsal 21 to the measure before rehearsal 23 (mm 227 to 250)

This musical score is for Violin 2, covering measures 227 to 250. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'ff' (fortissimo) at the beginning. The score consists of six staves. The first staff begins with a rehearsal mark '21' and a 'ff' dynamic. The second staff has a rehearsal mark '22'. The third staff has a 'cresc.' (crescendo) marking. The fourth staff has a rehearsal mark '23'. The fifth staff has a 'cresc.' marking. The sixth staff ends with a double bar line and a fermata. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together, and some longer note values with slurs. The overall texture is dense and rhythmic.