



2026-2027 Auditions: Viola

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material.

The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Thursday, August 6, 2026

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1) Tchaikovsky: Romeo and Juliet "Fantasy Overture," Viola: play rehearsal E to 4 after rehearsal E (mm 143 to 146)



Excerpt 2) Tchaikovsky: Romeo and Juliet "Fantasy Overture," Viola: play rehearsal F to 4 mm after rehearsal F (mm 161 to 164)



Excerpt 3) Tchaikovsky: Romeo and Juliet "Fantasy Overture," Viola: play from rehearsal Q to 22 mm after rehearsal Q (mm 387 to 408)

Q

Excerpt 4) Shostakovich: Festive Overture, Viola: play from rehearsal 2 to the downbeat of 3 mm before rehearsal 4 (mm 13 to 24)

2

3

Excerpt 5) Shostakovich: Festive Overture, Viola: play rehearsal 33 to 15 mm after rehearsal 33 (mm 364 to 378)

33 Presto

ff

The musical score is written for Viola in 2/4 time, key of D major (two sharps). It consists of four staves. The first staff begins with a forte (ff) dynamic marking. The second staff contains a repeat sign. The third and fourth staves feature triplet markings (3) over groups of notes.