

2026-2027 Auditions: Tuba



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 8, 2026

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1) Tchaikovsky: Romeo and Juliet “Fantasy Overture,” Tuba: play 8 mm after rehearsal E to rehearsal F (mm 150 to 161)



Excerpt 2) Tchaikovsky: Romeo and Juliet “Fantasy Overture,” Tuba: play 7 mm after rehearsal S to 13 mm before rehearsal U (mm 452 to 472)

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The score is written for the Tuba in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *sempre ff* (sempre fortissimo) is present in the third staff.

Excerpt 3) Shostakovich: Festive Overture, Tuba: play rehearsal 11 to 1 m before rehearsal 13 (mm 103 to 126)

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The score is written for the Tuba in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the first staff, and a marking of *marcatissimo* is present in the second staff. Rehearsal marks 11, 12, and 13 are indicated by boxed numbers at the beginning of the first, third, and fifth staves, respectively.

Excerpt 4) Shostakovich: Festive Overture, Tuba: play rehearsal 23 to 1 m before rehearsal 24 (mm 251 to 266)

Handwritten musical score for Tuba in Shostakovich's Festive Overture, rehearsal 23 to 24. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score consists of four staves. The first staff is a short fragment. The second staff begins with a box labeled '23' and contains three measures of music: a half note G2, a half note G2, and a half note G2. The third staff contains six measures of music: a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2. The fourth staff begins with a box labeled '24' and contains two measures of music: a half note G2 and a half note G2. The notation is handwritten and includes various markings such as 'ff' and 'p'.