

2026-2027 Auditions: Trumpet



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 8, 2026

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1) Tchaikovsky: Romeo and Juliet "Fantasy Overture," Trumpet 1 (in E): play 8 mm after rehearsal E to rehearsal F (mm 150 to 161)



Excerpt 2) Tchaikovsky: Romeo and Juliet “Fantasy Overture” Trumpet 1 (in E): play 15 mm after rehearsal S to 14 mm before rehearsal U (mm 460 to 471)

This musical score is for the Trumpet 1 part of Tchaikovsky's Romeo and Juliet Fantasy Overture. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a series of eighth and sixteenth notes. The dynamic marking *sempre ff* is written below the staff. The second staff continues the melodic line with various intervals and rests. The third staff features a more complex rhythmic pattern with many eighth and sixteenth notes. The fourth staff concludes the excerpt with a few final notes and rests.

Excerpt 3) Shostakovich: Festive Overture, Trumpet 1 (in Bb): play rehearsal 7 to rehearsal 8 (mm 63 to 75)

This musical score is for the Trumpet 1 part of Shostakovich's Festive Overture. It consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb). The music starts with a whole rest, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is written below the staff. The second staff continues the melodic line with various intervals and rests. The third staff features a more complex rhythmic pattern with many eighth and sixteenth notes. The fourth staff concludes the excerpt with a few final notes and rests. The dynamic marking *dim.* is written below the staff. The fifth staff begins with a boxed number '7' above the first measure, indicating the start of rehearsal 7. The music continues with a series of eighth and sixteenth notes. The dynamic marking *pp* is written below the staff. The sixth staff concludes the excerpt with a few final notes and rests. The dynamic marking *pp* is written below the staff.

Excerpt 4) Shostakovich: Festive Overture, Trumpet 1 (in Bb): play rehearsal 23 to 1 m before rehearsal 24 (mm 251 to 266)

Handwritten musical score for Trumpet 1 (in Bb) from Shostakovich's Festive Overture. The score is written on three staves.

The first staff shows a treble clef and a key signature of one flat (Bb). It begins with a measure marked with a box containing the number 23. Above the staff is the instruction *sola*, and below the staff is *ff espr.* The notation includes a half note and a quarter note.

The second staff continues the melody with a series of eighth and quarter notes, some beamed together, and a final half note.

The third staff continues the melody, starting with a half note and a quarter note, followed by a series of eighth and quarter notes. A measure at the end of the staff is marked with a box containing the number 24. Below the staff, there is a *sf* (sforzando) marking under a half note.