

2026-2027 Auditions: Trombone



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material.

The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 8, 2026

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1) Tchaikovsky: Romeo and Juliet “Fantasy Overture,” Trombone 1: play 8 mm after rehearsal E to rehearsal F (mm 150 to 161)



Excerpt 2) Tchaikovsky: Romeo and Juliet “Fantasy Overture,” Trombone 1: play 15 mm after rehearsal S to 14 mm before rehearsal U (mm 460 to 471)

The musical score for Trombone 1 consists of four staves. The first staff is a short prelude with two measures. The second staff contains measures 460 through 464, marked with the dynamic *sempre ff*. The third staff contains measures 465 through 469. The fourth staff contains measures 470 and 471. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

Excerpt 3) Shostakovich: Festive Overture, Trombone 1: play rehearsal 11 to 1 m before rehearsal 13
(mm 103 to 126)

This musical score is for Trombone 1, covering measures 103 to 126. It is written in 2/2 time with a key signature of two sharps (F# and C#). The score consists of seven staves. The first staff begins with a key signature change from two sharps to one sharp (F#), indicated by a double bar line and a sharp sign on the F line. Rehearsal mark 11 is placed at the start of this staff. The notation includes a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. A dynamic marking of *ff* (fortissimo) is present, along with a hairpin crescendo. The tempo marking *marcatissimo* is also indicated. The second staff continues with a half note D5, a quarter rest, and eighth notes C5, B4, and A4. The third staff features a half note G4, a quarter rest, and eighth notes F#4, E4, and D4. The fourth staff begins with a half note C4, a quarter rest, and eighth notes D4, E4, and F#4, followed by a half note G4. The fifth staff, marked with rehearsal mark 12, continues with eighth notes A4, B4, and C5, followed by a half note D5. The sixth staff, marked with rehearsal mark 13, contains a half note E5, a quarter rest, and eighth notes D5, C5, and B4. A *cresc.* (crescendo) marking is present at the end of this staff. The seventh staff concludes with a half note A4, a quarter rest, and eighth notes G4, F#4, and E4.

Excerpt 4) Shostakovich: Festive Overture, Trombone 1: play rehearsal 23 to 1 m before rehearsal 24
(mm 251 to 266)

Handwritten musical score for Trombone 1, measures 23 to 24. The score is written on four staves in G major (one sharp) and 2/4 time. The first staff begins with a boxed rehearsal mark **23**, the word *Solo*, and the dynamic *ff* *espress.* The melody consists of eighth and quarter notes, with a slur over the final two measures. The second staff continues the melody. The third staff features a crescendo hairpin and the dynamic *sf*. The fourth staff begins with a boxed rehearsal mark **24**.