



2026-2027 Auditions: Oboe/English Horn

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 7, 2026

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1) Tchaikovsky: Romeo and Juliet "Fantasy Overture," Oboe 1: play 8 mm after rehearsal E to rehearsal F (mm 150 to 161)



Excerpt 2) Tchaikovsky: Romeo and Juliet “Fantasy Overture,” Oboe 1: play 8 mm after rehearsal H to rehearsal J (mm 212 to 243)

The musical score for Oboe 1 consists of four staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It starts with a *p* (piano) dynamic and a *dolce ma sensibile* marking. The second staff continues the melody with a *cresc.* (crescendo) marking. The third staff features a *mf cresc.* (mezzo-forte crescendo) marking, followed by a *f* (forte) dynamic and a *p dolce* (piano dolce) marking. The fourth staff concludes the excerpt with a *p* (piano) dynamic. The music is characterized by flowing, melodic lines with many slurs and ties.

Excerpt 3 – *Optional*) Tchaikovsky: Romeo and Juliet “Fantasy Overture,” English Horn: play rehearsal G to 8 after rehearsal G (mm 184 to 191)

The musical score for English Horn consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F-sharp, C-sharp), and a common time signature. It starts with a *G* (G major) key signature and a *SOLO* marking. The second staff continues the melody with a *mf espress.* (mezzo-forte espressivo) marking. The music is characterized by a more rhythmic, melodic line with many slurs and ties.

Excerpt 4) Shostakovich: Festive Overture, Oboe 1: play rehearsal 24 to rehearsal 26 (mm 267 to 301)

This musical score is for the Oboe 1 part of Shostakovich's Festive Overture, covering measures 24 to 26. The key signature is D major (three sharps: F#, C#, G#) and the time signature is 2/4. The score is written on a single staff with a treble clef. Measure 24 begins with a dynamic marking of *ff espress.* and features a half note D5. Measure 25 contains a series of half notes: D5, E5, F#5, G#5, A5, B5, C6, and D6, all connected by a single slur. Measure 26 starts with a half note D6, followed by a quarter rest, and then a half note D6. The score concludes with a double bar line at the end of measure 26.

Excerpt 5) Shostakovich: Festive Overture, Oboe 1: play 6 mm before rehearsal 19 to rehearsal 20 (mm 203 to 219)

This musical score is for the Oboe 1 part, covering measures 203 to 219. The key signature is D major (two sharps). The score is written on five staves. The first staff shows the key signature and a dynamic marking of *f* (forte) with a slur over a quarter note. The second staff begins with a *cresc.* (crescendo) marking and continues with a melodic line. The third staff contains rehearsal mark 19, marked with a box, and features a *ff* (fortissimo) dynamic marking. The fourth staff continues the melodic development. The fifth staff contains rehearsal mark 20, also boxed, and concludes the excerpt. The notation includes various note values, slurs, and dynamic markings typical of a woodwind part in a symphonic score.