

2026-2027 Auditions: French Horn



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 8, 2025

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1) Tchaikovsky: Romeo and Juliet "Fantasy Overture," Horn 1 (in F): play 8 mm after rehearsal E to rehearsal F (mm 150 to 161)



Excerpt 2) Tchaikovsky: Romeo and Juliet “Fantasy Overture,” Horn 1 (in F): play 7 mm after rehearsal S to 14 mm before rehearsal U (mm 452 to 471)

This musical score is for the Horn 1 part of Tchaikovsky's Romeo and Juliet Fantasy Overture. It consists of five staves of music in F major. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff includes the instruction *sempre ff* (always fortissimo) and features more complex rhythmic patterns with sixteenth notes. The fourth and fifth staves continue the melodic and rhythmic development of the piece.

Excerpt 3) Shostakovich: Festive Overture, Horn 1 (in F): play rehearsal 13 to 1 m before rehearsal 14 (mm 127 to 142)

This musical score is for the Horn 1 part of Shostakovich's Festive Overture. It consists of four staves of music in F major. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by long, sweeping melodic lines with many ties. The second staff continues this melodic line. The third staff includes the instruction *sf* (sforzando) and features a dynamic change. The fourth staff ends with a box containing the number 14, indicating the end of the excerpt. Above the first staff, there is a box containing the number 13, the word *solo*, and the instruction *ff espr.* (fortissimo, esprimo).

Excerpt 4) Shostakovich: Festive Overture, Horn 1 (in F): play rehearsal 23 to 1 m before rehearsal 24 (mm 251 to 266)



23

ff

espr. marcato