



2026-2027 Auditions: Flute/Piccolo

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 7, 2026

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

***If you're auditioning on PICCOLO, please perform Excerpts #3 and #4 on piccolo. Otherwise play on FLUTE.**

Excerpt 1) Tchaikovsky: Romeo and Juliet "Fantasy Overture," Flute 1: play 12 mm after rehearsal E to



Excerpt 2) Tchaikovsky: Romeo and Juliet "Fantasy Overture," Flute 1: play 8 mm after rehearsal H to the down beat of rehearsal J (mm 212 to 243)

This musical score is for the Flute 1 part of Tchaikovsky's Romeo and Juliet Fantasy Overture, covering measures 212 to 243. The key signature is B-flat major (three flats). The score is written on five staves. The first staff begins with a piano (*p*) dynamic and a *dolce ma sensibile* marking. It features a long, sweeping melodic line with many accidentals. The second staff continues the melody with a *cresc.* marking. The third staff shows further melodic development with a *mf cresc.* marking. The fourth staff begins with a forte (*f*) dynamic, followed by a *p dolce* marking, and includes a *cresc.* marking. The fifth staff concludes the excerpt with a *J* rehearsal mark above the final measure.

Excerpt 3) Shostakovich: Festive Overture: play from rehearsal 5 to rehearsal 6 (mm 39 to 55)

This musical score is for a single melodic line in treble clef, key of D major (indicated by two sharps), and 2/4 time. It covers measures 39 to 55 of Shostakovich's Festive Overture. The score is divided into two systems. The first system contains measures 39 through 54, and the second system contains measures 55 through 58. Rehearsal 5 is marked at the beginning of measure 39 with a box containing the number 5. Rehearsal 6 is marked at the beginning of measure 55 with a box containing the number 6. The music features a series of eighth-note and quarter-note patterns, often beamed together, with various slurs and ties. A forte (f) dynamic marking is present at the start of measure 39. The piece concludes with a final measure (58) containing a whole rest.

5

f

6

Excerpt 4) Shostakovich: Festive Overture: play 6 mm before rehearsal 19 to rehearsal 20 (mm 203 to 219)

This musical score is for a six-staff excerpt from Shostakovich's Festive Overture, covering measures 203 to 219. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff features a dynamic marking of *f* (forte) and a *cresc.* (crescendo) marking. The third staff includes a rehearsal mark **19** and a dynamic marking of *ff* (fortissimo). The fourth staff continues the melodic line. The fifth staff also continues the melodic line. The sixth staff includes a rehearsal mark **20** and ends with a double bar line. The music is characterized by a strong, rhythmic pulse and a melodic line that moves in a stepwise fashion, often with slurs and ties.