

2026-2027 Auditions: Cello



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Thursday, August 6, 2026

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1) Tchaikovsky: Romeo and Juliet "Fantasy Overture," Cello: play from rehearsal E to 4 mm after rehearsal E (mm 143 to 146)



Excerpt 2) Tchaikovsky: Romeo and Juliet “Fantasy Overture,” Cello: play from rehearsal F to 4 mm after rehearsal F (mm 161 to 164)

F



Excerpt 3) Tchaikovsky: Romeo and Juliet “Fantasy Overture,” Cello: play from rehearsal Q to the downbeat of 22 mm after rehearsal Q (mm 387 to 408)

Q



Excerpt 4) Shostakovich: Festive Overture, Cello: play from rehearsal 11 to 1 m before rehearsal 13
(mm 103 to 126)

This musical score is for the Cello part of Shostakovich's Festive Overture, covering measures 103 to 126. The key signature is D major (two sharps) and the time signature is 3/4. The score is written on a single staff with a bass clef. Rehearsal marks are indicated by boxed numbers 11, 12, and 13. Measure 103 (rehearsal 11) begins with a forte (ff) dynamic and a marcatisissimo marking. The melody features a half note followed by a quarter note, then a half note with a slur over it. Measure 104 continues the melody with a half note, a quarter note, and a half note. Measure 105 consists of a half note followed by a quarter note. Measure 106 features a half note, a quarter note, and a half note. Measure 107 has a half note, a quarter note, and a half note. Measure 108 contains a half note, a quarter note, and a half note. Measure 109 has a half note, a quarter note, and a half note. Measure 110 features a half note, a quarter note, and a half note. Measure 111 has a half note, a quarter note, and a half note. Measure 112 contains a half note, a quarter note, and a half note. Measure 113 has a half note, a quarter note, and a half note. Measure 114 features a half note, a quarter note, and a half note. Measure 115 has a half note, a quarter note, and a half note. Measure 116 contains a half note, a quarter note, and a half note. Measure 117 has a half note, a quarter note, and a half note. Measure 118 features a half note, a quarter note, and a half note. Measure 119 has a half note, a quarter note, and a half note. Measure 120 contains a half note, a quarter note, and a half note. Measure 121 has a half note, a quarter note, and a half note. Measure 122 features a half note, a quarter note, and a half note. Measure 123 has a half note, a quarter note, and a half note. Measure 124 contains a half note, a quarter note, and a half note. Measure 125 has a half note, a quarter note, and a half note. Measure 126 (rehearsal 13) begins with a half note, a quarter note, and a half note. The score concludes with a double bar line and a final half note.

ff marcatisissimo

cresc.