

2026-2027 Auditions: Bass



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Thursday, August 6, 2026

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1) Romeo and Juliet "Fantasy Overture," Bass: play from Allegro giusto after rehearsal C to the downbeat of 1 m after rehearsal D (mm 112 to 123)

Allegro giusto.



Excerpt 2) Tchaikovsky: Romeo and Juliet “Fantasy Overture,” Bass: play from m 126 to m 135

musical score for Excerpt 2: Tchaikovsky's Romeo and Juliet Fantasy Overture, Bass part, measures 126 to 135. The score is written in bass clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melodic line, and the third staff concludes the excerpt with a *f* dynamic marking.

Excerpt 3) Shostakovich: Festive Overture, Bass: play from rehearsal 11 to 1 m before rehearsal 13 (mm 103 to 126)

musical score for Excerpt 3: Shostakovich's Festive Overture, Bass part, rehearsal 11 to 1 m before rehearsal 13. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of six staves. Rehearsal 11 is marked with a box containing the number 11. The first staff of this excerpt begins with a *ff* dynamic marking and the instruction *marcatissimo*. The music is characterized by a strong, driving rhythm with many eighth and sixteenth notes. Rehearsal 12 is marked with a box containing the number 12. The final staff of the excerpt shows a *cresc.* (crescendo) marking. Rehearsal 13 is marked with a box containing the number 13.