

# 2026-2027 Auditions: Bassoon



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Friday, August 7, 2026**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*2 Octaves - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky**

This block contains the musical score for the first excerpt. It consists of three staves of music in bass clef with a key signature of two sharps (D major). The first staff begins with a large black redaction box covering the first few measures, followed by a red bracket. The music continues with a forte (ff) dynamic marking. The second staff continues the melodic line. The third staff concludes with a fortissimo (F) dynamic marking and another large black redaction box at the end.

**Excerpt 2: Romeo and Juliet “Fantasy Overture” by Tchaikovsky**

This block contains the musical score for the second excerpt. It consists of two staves of music in bass clef with a key signature of two sharps (D major). The tempo is marked 'moderato assai'. The first staff begins with a large black redaction box, followed by a red bracket. The music continues with a mezzo-forte (mf) dynamic marking. The second staff concludes with another large black redaction box.

### Excerpt 3: Festive Overture by Shostakovich

100 *ff* *marcatissimo*

109

118 *cresc.*

The image shows a musical score for the Festive Overture by Shostakovich, measures 100 to 118. The score is written in bass clef with a key signature of one sharp (F#). Measure 100 is marked with a forte dynamic (*ff*) and a tempo marking of *marcatissimo*. A large black redaction covers the first few notes of measure 100. A red bracket highlights the first note of measure 100. Measure 109 is marked with a first ending bracket (1). Measure 118 is marked with a second ending bracket (12) and a crescendo marking (*cresc.*). A red bracket highlights the final notes of measure 118.