



## 2026-2027 Auditions: Clarinet

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Friday, August 7, 2026**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*2 Octaves - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

Excerpt 1: Romeo and Juliet Fantasy Overture by Tchaikovsky, mm149-161

note that the part is for Bb Clarinet

147

153

156

160

Excerpt 2: Festive Overture by Shostakovich, mm209-219, rehearsal 19 to 20

Musical score for Excerpt 2, measures 209-219. The score is written on a single treble clef staff. It begins with a red bracket on the left side of measure 209, which is also marked with a boxed '19'. The key signature is three sharps (F#, C#, G#). The dynamics are marked *ff*. Measures 209-212 show a melodic line with slurs and accents. Measures 213-215 continue the melodic line. Measure 216 is marked with a boxed '20'. Measures 216-219 show a melodic line with slurs and accents, ending with a red bracket on the right side of measure 219.

Excerpt 3: Festive Overture by Shostakovich, mm267-301, rehearsal 24 to 26

Musical score for Excerpt 3, measures 267-301. The score is written on a single treble clef staff. It begins with a red bracket on the left side of measure 267, which is also marked with a boxed '24'. The key signature is three sharps (F#, C#, G#). The dynamics are marked *ff* *espress.*. Measures 267-274 show a melodic line with slurs and accents. Measures 275-281 continue the melodic line. Measures 282-288 show a melodic line with slurs and accents. Measure 289 is marked with a boxed '25'. Measures 289-294 show a melodic line with slurs and accents. Measures 295-301 show a melodic line with slurs and accents, ending with a red bracket on the right side of measure 301.