

# Chamber Strings

2026-2027 Audition Materials

2<sup>nd</sup> Violin

Audition Date: Tuesday, August 18.  
4:30 pm start at Larkins Music Center



## Scales and Arpeggios:

2 Octaves: all major scales up to 3 sharps and 3 flats; A, D, G, C, F, Bb, Eb.

You will be asked to play two of the scales above. Be ready to play any of them.

## Solo Piece:

Please prepare a solo of your choice.

The piece may be a work for your instrument or an etude from a book.

You should prepare an entire movement, but you may only be asked to play a portion of it at the audition (to save time). You do not need to play with an accompanist.

## Excerpts:

Prepare the following passages from the music provided.

- 1) **Ashokan Farewell** (Ungar, arr. Custer). Play from the beginning of m. 34 to the end of m. 52. Recommended tempo is 72 bpm to the quarter note.
- 2) **End Pin Rag** (Meyer). Play from the last beat of m. 2 to the downbeat of m. 20. Recommended tempo is 120 bpm to the quarter note.
- 3) **Over the Sea to Skye** (MacLeod, arr. Gruselle). Play from the beginning to the end of m. 8. Recommended tempo is 94 bpm to the eighth note.

**First Rehearsal is Tuesday, August 25 at 4:30-6:00**

Note: violin players may be placed in either section regardless of which one they audition for.

(Theme From The PBS Series "THE CIVIL WAR")

# ASHOKAN FAREWELL

2nd VIOLIN

JAY UNGAR

Arranged by CALVIN CUSTER

Moderately

Play 2nd time only

①  
♩ = 72

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with a repeat sign and a first ending bracket. Dynamics include *mf*.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 9.

Musical staff 3: Continuation of the melody from staff 2, starting at measure 17.

Musical staff 4: Continuation of the melody from staff 3, starting at measure 25. Includes a *v* (vibrato) marking.

Musical staff 5: Continuation of the melody from staff 4, starting at measure 31. Includes first and second endings. Dynamics include *cresc.* and *ff*. Handwritten "Start" with a bracket is above the second ending.

Musical staff 6: Continuation of the melody from staff 5, starting at measure 37. Includes *v* markings.

Musical staff 7: Continuation of the melody from staff 6, starting at measure 45. Includes *v* markings.

Musical staff 8: Continuation of the melody from staff 7, starting at measure 53. Includes *mf* and *dim.* markings. Handwritten "End" with a bracket is above the staff.

Musical staff 9: Continuation of the melody from staff 8, starting at measure 61. Dynamics include *p*, *rit.*, and *rit.*. Tempo marking: **In tempo, more freely**.

Musical staff 10: Continuation of the melody from staff 9, starting at measure 69. Tempo marking: **Slower**. Dynamics include *pp*, *morendo*, *rit.*, and *ppp*.



# Over the Sea to Skye

VIOLIN II (3)  $\text{♩} = 94$

Annie MacLeod  
Arr. by Carrie Lane Gruselle

*Start*

**Adagio, in 6**

The musical score is written for Violin II in G major, 6/8 time, with a tempo of Adagio and a metronome marking of quarter note = 94. The score consists of 43 measures across eight staves. It begins with a dynamic of *mp* and includes various performance markings such as *mf*, *f*, *p*, and *pp*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout. A handwritten "stop" is written above measure 9. The score concludes with a *pp* dynamic and a fermata over the final note.

1 *mp* 2 4 3 V V 4 5 *mp*

6 7 V V 8 *pp* 9 *stop* 10 11

12 13 V 14 15 16 *mp*

17 V 18 4 19 20 21 V *mf*

22 23 24 25 *p* 26 27

28 29 *mf* 30 31 32 V

33 34 35 36 V 37 *f*

38 39 40 41 *p* 42 *pp* V 43