

Chamber Strings

2026-2027 Audition Materials

1st Violin

Audition Date: Tuesday, August 18.
4:30 pm start at Larkins Music Center



Scales and Arpeggios:

3 Octaves: G major

2 Octaves: all major scales up to 3 sharps and 3 flats; A, D, G, C, F, Bb, Eb.

You will be asked to play the *3-octave G major scale* and *one of the 2-octave scales*.

Solo Piece:

Please prepare a solo of your choice.

The piece may be a work for your instrument or an etude from a book.

You should prepare an entire movement, but you may only be asked to play a portion of it at the audition (to save time). You do not need to play with an accompanist.

Excerpts:

Prepare the following passages from the music provided.

- 1) **Ashokan Farewell** (Ungar, arr. Custer). Play from the beginning to the downbeat of mm. 45. Skip the 1st ending and go straight to the 2nd ending. Recommended tempo is 72 bpm to the quarter note.
- 2) **End Pin Rag** (Meyer). Play from m. 5 to the downbeat of m. 20. Recommended tempo is 120 bpm to the quarter note.
- 3) **Over the Sea to Skye** (MacLeod, arr. Gruselle). Play from m. 17 to the end of m. 36. Recommended tempo is 94 bpm to the eighth note.

First Rehearsal is Tuesday, August 25 at 4:30-6:00

Note: violin players may be placed in either section regardless of which one they audition for.

(Theme From The PBS Series "THE CIVIL WAR")

ASHOKAN FAREWELL

1st VIOLIN

JAY UNGAR

Arranged by CALVIN CUSTER

① Start

Moderately

Solo - 1st time, All - 2nd time

Handwritten notes: $\text{♩} = 72$, *p*, *mf*, *cresc.*, *ff*, *mf*, *dim.*, *mf*, *p*, *rit.*, *Section rit.*, *Slower*, *pp*, *morendo*, *rit.*, *ppp*

The musical score is written for a single violin in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The piece begins with a handwritten circled '1' and the word 'Start'. The tempo is marked 'Moderately' with a handwritten note of quarter note = 72. The first staff starts with a dynamic of *p* and includes a handwritten 'v' above the first measure. Measure numbers 9, 17, 25, 37, 45, 53, and 61 are boxed. A first ending bracket spans measures 43-46, with the first ending marked '1. All' and the second ending marked '2. div.'. Dynamics include *mf*, *cresc.*, *ff*, *mf*, *dim.*, *mf*, *p*, *rit.*, *Section rit.*, *Slower*, *pp*, *morendo*, *rit.*, and *ppp*. The piece concludes with a handwritten 'End' above measure 45.

End Pin Rag

VIOLIN I

(2) $\text{♩} = 120$

Start

Richard Meyer

March tempo

Over the Sea to Skye

VIOLIN I (3) $\text{♩} = 94$

Annie MacLeod
Arr. by Carrie Lane Gruselle

Adagio, in 6

The musical score is written for Violin I in G major, 6/8 time, with a tempo of Adagio and a metronome marking of quarter note = 94. The score consists of 43 measures across eight staves. It begins with a dynamic of *mp* and includes various articulations such as accents, slurs, and breath marks. Handwritten annotations include a circled '3' at the top left, a 'start' bracket above measures 17-18, and a 'stop' bracket above measures 37-38. The piece concludes with a *pp* dynamic and a fermata over the final note.