

Chamber Strings

2026-2027 Audition Materials

Viola

Audition Date: Tuesday, August 18.
4:30 pm start at Larkins Music Center



Scales and Arpeggios:

3 Octave: C major

2 Octaves: all major scales up to 3 sharps and 3 flats; A, D, G, C, F, Bb, Eb.

You will be asked to play the *3-octave C major scale* and *one of the 2-octave scales* above.

Solo Piece:

Please prepare a solo of your choice.

The piece may be a work for your instrument or an etude from a book.

You should prepare an entire movement, but you may only be asked to play a portion of it at the audition (to save time). You do not need to play with an accompanist.

Excerpts:

Prepare the following passages from the music provided.

- 1) **Ashokan Farewell** (Ungar, arr. Custer). Play from the third beat of m. 52 to the fermata in m. 62. Recommended tempo is 72 bpm to the quarter note.
- 2) **End Pin Rag** (Meyer). Play from m. 38 to the downbeat of m. 46. Recommended tempo is 120 bpm to the quarter note.
- 3) **Over the Sea to Skye** (MacLeod, arr. Gruselle). Play from m. 29 to the end of m. 40. Recommended tempo is 94 bpm to the eighth note.

First Rehearsal is Tuesday, August 25 at 4:30-6:00

(Theme From The PBS Series "THE CIVIL WAR")

ASHOKAN FAREWELL

VIOLA

JAY UNGAR

Arranged by CALVIN CUSTER

Moderately

Play 2nd time only

①
♩ = 72

mf

9

17

25

1. 2.
cresc. ff

37

45

Start
Soli
ff
dim.

61
p rit. In tempo, more freely rit.

Slower
ppp morendo rit. ppp

End Pin Rag

VIOLA

② $\text{♩} = 120$

Richard Meyer

March tempo

The musical score is written for Viola in 3/4 time with a key signature of one sharp (F#). It consists of 53 measures across eight staves. The score includes various dynamics such as *ff*, *mp*, *f*, *p*, *sim.*, and *arco*. Performance instructions include *Tip*, *Ratchet*, *Cowbell*, *pizz.*, and *D. S. al Fine*. There are several handwritten annotations: a circled '2' at the top left, a circled '5' above measure 5, a circled '38' above measure 38, and the words 'Start' and 'Stop' written vertically. There are also some scribbled-out areas, notably above measures 41 and 43.

Over the Sea to Skye

VIOLA (3) $\text{♩} = 94$

Annie MacLeod
Arr. by Carrie Lane Gruselle

Adagio, in 6

The musical score is written for Viola in 6/8 time, with a tempo of Adagio and a metronome marking of quarter note = 94. The key signature is one sharp (F#). The score consists of 43 measures, divided into four systems of seven measures each. Handwritten annotations include a circled '3' at the beginning, a 'Start' bracket at measure 29, and a 'stop' bracket at measure 40. Dynamic markings include *mp*, *pp*, *mf*, *p*, *f*, *p*, and *pp*. Performance instructions include slurs, accents, and breath marks (V). Measure numbers 1 through 43 are indicated above the notes.