

Chamber Strings

2026-2027 Audition Materials

Cello

Audition Date: Tuesday, August 18.
4:30 pm start at Larkins Music Center



Scales and Arpeggios:

3 Octave: C major

2 Octaves: all major scales up to 3 sharps and 3 flats; A, D, G, C, F, Bb, Eb.

You will be asked to play the *3-octave C major scale* and *one of the 2-octave scales* above.

Solo Piece:

Please prepare a solo of your choice.

The piece may be a work for your instrument or an etude from a book.

You should prepare an entire movement, but you may only be asked to play a portion of it at the audition (to save time). You do not need to play with an accompanist.

Excerpts:

Prepare the following passages from the music provided.

- 1) **Ashokan Farewell** (Ungar, arr. Custer). Play from m. 52 to the end of m. 61. Recommended tempo is 72 bpm to the quarter note.
- 2) **End Pin Rag** (Meyer). Play from the beginning to m. 16. Recommended tempo is 120 bpm to the quarter note.
- 3) **Over the Sea to Skye** (MacLeod, arr. Gruselle). Play from the beginning to the end of m. 20. Recommended tempo is 94 bpm to the eighth note.

First Rehearsal is Tuesday, August 25 at 4:30-6:00

(Theme From The PBS Series "THE CIVIL WAR")

ASHOKAN FAREWELL

CELLO

JAY UNGAR

Arranged by CALVIN CUSTER

Moderately

Play 2nd time only

①

$\text{♩} = 72$

Musical staff 1: Bass clef, key signature of one sharp (F#), 2/4 time signature. Starts with a repeat sign and a first ending. Dynamics include *mf*.

9

Musical staff 2: Continuation of the first staff, measures 9-16.

17

Musical staff 3: Continuation of the first staff, measures 17-24.

25

Musical staff 4: Continuation of the first staff, measures 25-36.

1. 2.

Musical staff 5: Continuation of the first staff, measures 37-44. Includes first and second endings. Dynamics include *cresc.* and *ff*.

37

Musical staff 6: Continuation of the first staff, measures 45-52.

45

Musical staff 7: Continuation of the first staff, measures 53-60.

Start
Soli

53

Musical staff 8: Continuation of the first staff, measures 61-68. Includes a *Soli* section. Dynamics include *ff* and *dim.*

61

In tempo, more freely

Musical staff 9: Continuation of the first staff, measures 69-76. Dynamics include *p rit.* and *rit.*

Slower

Musical staff 10: Continuation of the first staff, measures 77-84. Dynamics include *pp*, *morendo*, *rit.*, and *ppp*.

VBSO9401

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End Pin Rag

Richard Meyer

CELLO

(2) ♩ = 120

Start

March tempo

f *ff* *mf* *f* *p* *f* *mp* *f* *pizz.* *arco* *f* *pizz.* *arco* *pizz.* *arco* *V* *Fine* *pizz.* *mp* *f* *p* *f* *mp* *f* *ff* *f* *f* *D. S. al Fine* *arco* *V* *f*

Over the Sea to Skye

CELLO

③ $\text{♩} = 94$

Annie MacLeod
Arr. by Carrie Lane Gruselle

Start

Adagio, in 6

The musical score is written for Cello in the bass clef, with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 43 numbered measures across eight staves. The piece begins with a handwritten 'Start' bracket and a tempo marking of 'Adagio, in 6'. The first measure is marked with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings: *pp* at measure 9, *mf* at measure 17, *p* at measure 25, *f* at measure 33, and *pp* at measure 42. Performance instructions include 'pizz.' (pizzicato) at measure 25 and 'arco' (arco) at measure 29. A handwritten 'Stop' bracket is placed over measures 19 and 20. The piece concludes with a final double bar line at measure 43.