

# Chamber Strings

2026-2027 Audition Materials

Bass

Audition Date: Tuesday, August 18.  
4:30 pm start at Larkins Music Center



## Scales and Arpeggios:

2 Octaves: F major and G major

1 Octave: all major scales up to 3 sharps and 3 flats; A, D, G, C, F, Bb, Eb.

You will be asked to play *one of the 2 octave scales* and *one of the 1 octave scales* above.

## Solo Piece:

Please prepare a solo of your choice.

The piece may be a work for your instrument or an etude from a book.

You should prepare an entire movement, but you may only be asked to play a portion of it at the audition (to save time). You do not need to play with an accompanist.

## Excerpts:

Prepare the following passages from the music provided.

- 1) **End Pin Rag** (Meyer). Play from the beginning to m. 16. Recommended tempo is 120 bpm to the quarter note.
- 2) **Over the Sea to Skye** (MacLeod, arr. Gruselle). Play from m. 21 to the downbeat of m. 33. Recommended tempo is 94 bpm to the eighth note.

First Rehearsal is Tuesday, August 25 at 4:30-6:00



# Over the Sea to Skye

STRING BASS ②  $\text{♩} = 94$

Annie MacLeod  
Arr. by Carrie Lane Gruselle

Adagio, in 6

1 *pizz.* *mp* 2 3 4 5

6 7 8 9-12 *arco* 13 *pp*

14 15 16 17 *mf* 18

19 20 21 *Start* 22 23

24 25 *pizz.* *p* 26 27 28

29 30 31 *arco* 32 33 *f* *stop*

34 35 36 37 38

39 40 41 *p* 42 *pp* 43