

2026-2027 Auditions: Trumpet



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 8, 2026

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet "Fantasy Overture" by Tchaikovsky (Transpose from E to Bb)

The image shows a musical score for the trumpet part of the 'Fantasy Overture' from Romeo and Juliet by Tchaikovsky. The score is written in treble clef. The first staff has a large black redaction covering the beginning, with a red bracket indicating the start of the excerpt. The second staff begins with a fortissimo (ff) dynamic marking. The third staff continues the melody. The fourth staff ends with a red bracket and a large black redaction covering the end of the excerpt.

Excerpt 2: Romeo and Juliet "Fantasy Overture" by Tchaikovsky (Transpose from E to Bb)

sempre *ff*

Excerpt 3: Festive Overture by Shostakovich

62 *mf*

68 *dim.*

74 *pp* *p*

Excerpt 4: Festive Overture by Shostakovich

246 *ff* *espressivo*

255 *sf*

264