

# 2026-2027 Auditions: Trombone



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Saturday, August 8, 2026**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*2 Octaves - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky**

*Allegro giusto.*

Musical score for Excerpt 1 in B-flat major, 3/4 time. The score consists of three staves. The first staff has a large black redaction covering the beginning. A red bracket indicates the start of the excerpt. The second and third staves contain the musical notation. Dynamics include *f* and *ff*. A fermata is present over the final measure of the third staff, which is also partially redacted.

**Excerpt 2: Romeo and Juliet “Fantasy Overture” by Tchaikovsky**

Musical score for Excerpt 2 in B-flat major, 3/4 time. The score consists of four staves. The first staff has a large black redaction covering the beginning. A red bracket indicates the start of the excerpt. The second and third staves contain the musical notation. Dynamics include *sempre ff*. The fourth staff has a red bracket at the beginning and a large black redaction covering the rest of the excerpt.

### Excerpt 3: Festive Overture by Shostakovich

Musical score for Excerpt 3, measures 101-133. The score is in 3/4 time and D major. Measure 101 is marked with a red bracket and the number 11, with a *ff* dynamic. The tempo is *marcatissimo*. Measures 119-120 are marked with a red bracket and the number 12. Measure 133 is marked with a red bracket and the number 13, with a *cresc.* dynamic. There are blacked-out sections at the beginning of measure 101 and the end of measure 133.

### Excerpt 4: Festive Overture by Shostakovich

Musical score for Excerpt 4, measures 244-263. The score is in 3/4 time and D major. Measure 244 is marked with a red bracket and the number 23, with a *ff* dynamic and *espressivo* marking. Measure 263 is marked with a red bracket and the number 24, with a *f* dynamic. There are blacked-out sections at the beginning of measure 244 and the end of measure 263.