

2026-2027 Auditions: Percussion



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 8, 2026

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1 (Snare Drum): Rehearsal 17 – Rehearsal 19 from Festive Overture by Dmitri Shostakovich

Notes:

175 **17**

p

182

191 **18**

mf

201 **19** **9**

mf

Excerpt 2 (Xylophone): Rehearsal 4 – Rehearsal 7 from An American in Paris by George Gerhswin
Notes:

Musical score for Xylophone from An American in Paris by George Gerhswin, Rehearsals 4-7. The score consists of three staves. The first staff begins with a circled 4 and a dynamic marking of *mp*. The second staff has a circled 5 and a dynamic marking of *mf*. The third staff has a circled 6, a dynamic marking of *mf*, and a circled 7. The tempo markings *Vivo* and *Animando* are present. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled 8 is also present in the third staff.

Excerpt 3 (Cymbals): Rehearsal E – Rehearsal F from Romeo and Juliet by P. Tchaikovsky
Notes:

Musical score for Cymbals from Romeo and Juliet by P. Tchaikovsky, Rehearsals E-F. The score consists of three staves. The first staff is marked *Allegro giusto.* and *Piatti*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff* and is marked *Gr. Cassa*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo marking *Allegro giusto.* is present.

Excerpt 4 (Timpani): Pick up to Rehearsal E – Rehearsal F from Romeo and Juliet by P. Tchaikovsky
Notes:

Musical score for Timpani from Romeo and Juliet by P. Tchaikovsky, Rehearsals E-F. The score consists of four staves. The first staff is marked *D* and *E*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f* and is marked *F*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo marking *Allegro giusto.* is present.