

2026-2027 Auditions: Oboe/EH



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Audition Date: Friday, August 7, 2026
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

2 **Oboe I.**

Excerpt 2: Romeo and Juliet "Fantasy Overture" by Tchaikovsky

dolce ma sensibile
cresc.
mf cresc.
f *p dolce*

Excerpt 3 (EH Optional): Romeo and Juliet "Fantasy Overture" by Tchaikovsky

G SOLO
mf espress.

Excerpt 4: Festive Overture by Shostakovich

ff espress.
Oboe 1
25
26

Excerpt 5: Festive Overture by Shostakovich

The image shows a musical score for three staves. The first staff begins at measure 20, marked with a red bracket on the left. It features a melodic line in treble clef with a key signature of two sharps (F# and C#). The dynamics are marked *f* and *cresc.*. The second staff starts at measure 209, marked with a box containing the number 19, and is marked *ff*. The third staff starts at measure 217, marked with a box containing the number 20, and continues to measure 21, which is marked with a box containing the number 21. A large black redaction covers the musical notation for measures 20 and 21 of the third staff, with a red bracket on the left side of the redaction.

2026-2027 Auditions: Bassoon



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3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

Musical score for Excerpt 1: Romeo and Juliet "Fantasy Overture" by Tchaikovsky. The score is written for bassoon in a key signature of two sharps (D major) and a 2/4 time signature. It consists of three staves. The first staff begins with a large black redaction box covering the first few measures, followed by a red bracket indicating the start of the excerpt. The music features dynamic markings of *ff* (fortissimo) and a forte **F** dynamic. The second and third staves continue the piece, with a final redaction box at the end of the third staff.

Excerpt 2: Festive Overture by Shostakovich

moderato assai.

Musical score for Excerpt 2: Festive Overture by Shostakovich. The score is written for bassoon in a key signature of two sharps (D major) and a 3/4 time signature. It consists of two staves. The first staff begins with a large black redaction box covering the first few measures, followed by a red bracket indicating the start of the excerpt. The music features a mezzo-forte *mf* dynamic marking. The second staff continues the piece, with a large black redaction box covering the final measures.

Excerpt 3: Festive Overture by Shostakovich

100 *ff* *marcatissimo*

109

118 *cresc.*

The image shows a musical score for the bass clef in G major. Measure 100 is partially obscured by a black redaction box. A red bracket highlights the first measure of the phrase starting at measure 100, which begins with a *ff* dynamic and a *marcatissimo* tempo marking. The music consists of a series of eighth and quarter notes. Measure 109 continues this rhythmic pattern. Measure 118 is marked with a box containing the number '12' and a *cresc.* marking, indicating a crescendo. A red bracket highlights the final measure of this section.



2026-2027 Auditions: French Horn

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Audition Date: Saturday, August 8, 2025

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

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Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

Excerpt 2: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

sempre *ff*

Excerpt 3: Festive Overture by Shostakovich

126 **13** solo
ff *espressivo*

137 **14**
< *sf*

Excerpt 4: Festive Overture by Shostakovich

250 **23**
ff

260 **24**
espr. marc.

2026-2027 Auditions: Trumpet



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2. A Solo of your choice from the standard repertoire for your instrument.

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3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky (Transpose from E to Bb)

The image shows a musical score for the trumpet part of the 'Fantasy Overture' from Romeo and Juliet by Tchaikovsky. The score is written in treble clef and consists of four staves. The first staff has a large black redaction covering the beginning, with a red bracket indicating the start of the excerpt. The second staff begins with a fortissimo (ff) dynamic marking. The third staff continues the melody. The fourth staff ends with a red bracket and a large black redaction covering the end of the excerpt.

Excerpt 2: Romeo and Juliet "Fantasy Overture" by Tchaikovsky (Transpose from E to Bb)

sempre *ff*

Excerpt 3: Festive Overture by Shostakovich

62 *mf*

68 *dim.*

74 *pp* *p*

Excerpt 4: Festive Overture by Shostakovich

246 *ff* *espressivo*

255 *sf*

264

2026-2027 Auditions: Trombone



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2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

Allegro giusto.

Musical score for Excerpt 1 in B-flat major, 3/4 time. The score consists of three staves. The first staff begins with a large black redaction box covering the first few measures, followed by a red bracket indicating the start of the excerpt. The second and third staves continue the melody. A final red bracket and black redaction box are at the end of the third staff.

Excerpt 2: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

Musical score for Excerpt 2 in B-flat major, 3/4 time. The score consists of four staves. The first staff has a large black redaction box covering the beginning, followed by a red bracket. The second staff starts with the tempo marking 'sempre ff'. The third and fourth staves continue the piece. A final red bracket and black redaction box are at the end of the fourth staff.

Excerpt 3: Festive Overture by Shostakovich

101 **11** *ff* *marcatissimo*

110

119 **12** *cresc.* **13**

Detailed description: This musical excerpt consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins at measure 101 with a large blacked-out section. A red bracket highlights measure 11, which starts with a fortissimo (*ff*) dynamic and a *marcatissimo* tempo marking. The second staff continues from measure 110. The third staff begins at measure 119 with a *cresc.* (crescendo) marking. A red bracket highlights measure 13, which ends with a large blacked-out section.

Excerpt 4: Festive Overture by Shostakovich

244 **23** *ff* *espressivo*

252

263 **24** *f*

Detailed description: This musical excerpt consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins at measure 244 with a large blacked-out section. A red bracket highlights measure 23, which starts with a fortissimo (*ff*) dynamic and an *espressivo* marking. The second staff continues from measure 252. The third staff begins at measure 263 with a fortissimo (*f*) dynamic. A red bracket highlights measure 24, which ends with a large blacked-out section.

2026-2027 Auditions: Tuba



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Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet "Fantasy Overture" by Tchaikovsky

Excerpt 2: Romeo and Juliet "Fantasy Overture" by Tchaikovsky

sempre *ff*

Excerpt 3: Festive Overture by Shostakovich

103 **11** *marcatissimo*
ff

111

119 **12** **13** 16
cresc.

Excerpt 4: Festive Overture by Shostakovich

247 **23** *ff*

257 **24**

2025-2026 Auditions: Percussion



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Audition Date: Saturday, August 9, 2025

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

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Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1 (Snare Drum): Rehearsal 17 – Rehearsal 19 from Festive Overture by Dmitri Shostakovich

Notes:

The image shows four staves of musical notation for a snare drum. The first staff starts at rehearsal mark 175 and ends with a dynamic marking of 'p'. The second staff starts at rehearsal mark 182. The third staff starts at rehearsal mark 191 and ends with a dynamic marking of 'mf'. The fourth staff starts at rehearsal mark 201 and ends with a dynamic marking of 'mf'. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some measures containing multiple notes.

Excerpt 2 (Xylophone): Rehearsal 4 – Rehearsal 7 from An American in Paris by George Gerhswin
Notes:

Musical score for Xylophone from An American in Paris by George Gerhswin, Rehearsals 4-7. The score consists of three staves. The first staff begins with a circled 4 and a dynamic marking of *mp*. The second staff has a circled 5 and a dynamic marking of *mf*. The third staff has a circled 6, a dynamic marking of *mf*, and a tempo change to *Vivo*. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled 7 is also present in the third staff. The piece concludes with a circled 8 and a dynamic marking of *Animando*.

Excerpt 3 (Cymbals): Rehearsal E – Rehearsal F from Romeo and Juliet by P. Tchaikovsky
Notes:

Musical score for Cymbals from Romeo and Juliet by P. Tchaikovsky, Rehearsals E-F. The score consists of three staves. The first staff is marked *Allegro giusto.* and begins with a circled 21. The second staff has a circled 10 and a dynamic marking of *mf*. The third staff has a circled 4 and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a circled 22 and a dynamic marking of *ff*. The score also includes a circled 21 and a circled 38.

Excerpt 4 (Timpani): Pick up to Rehearsal E – Rehearsal F from Romeo and Juliet by P. Tchaikovsky
Notes:

Musical score for Timpani from Romeo and Juliet by P. Tchaikovsky, Rehearsals E-F. The score consists of four staves. The first staff begins with a circled 19 and a dynamic marking of *f*. The second staff has a circled 2 and a dynamic marking of *ff*. The third staff has a circled 2 and a dynamic marking of *f*. The fourth staff has a circled 2 and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a circled 2 and a dynamic marking of *f*.

2026-2027 Auditions: Violin



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Audition Date: Thursday, August 6, 2026
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Please prepare the following:

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2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

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Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky



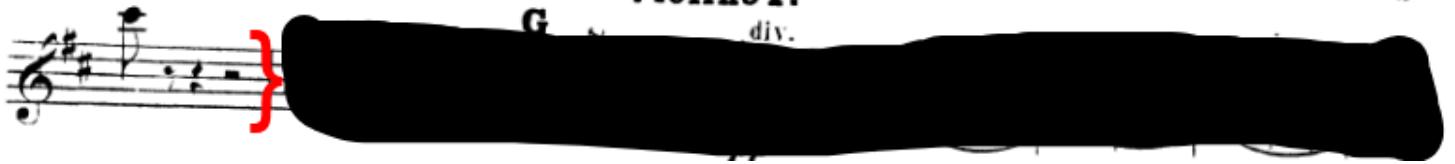
Excerpt 2: Romeo and Juliet "Fantasy Overture" by Tchaikovsky



Tchaikovsky — Romeo and Juliet

Violino I.

3



Excerpt 3: Romeo and Juliet "Fantasy Overture" by Tchaikovsky



Tchaikovsky — Romeo and Juliet

Violino I.



Excerpt 4: Festive Overture by Shostakovich

Allegretto

Excerpt 5a (High Option): Festive Overture by Shostakovich

(Play if you can reach the notes, if too high please see Excerpt 5b)

Excerpt 5b (High Option): Festive Overture by Shostakovich



2026-2027 Auditions: Viola

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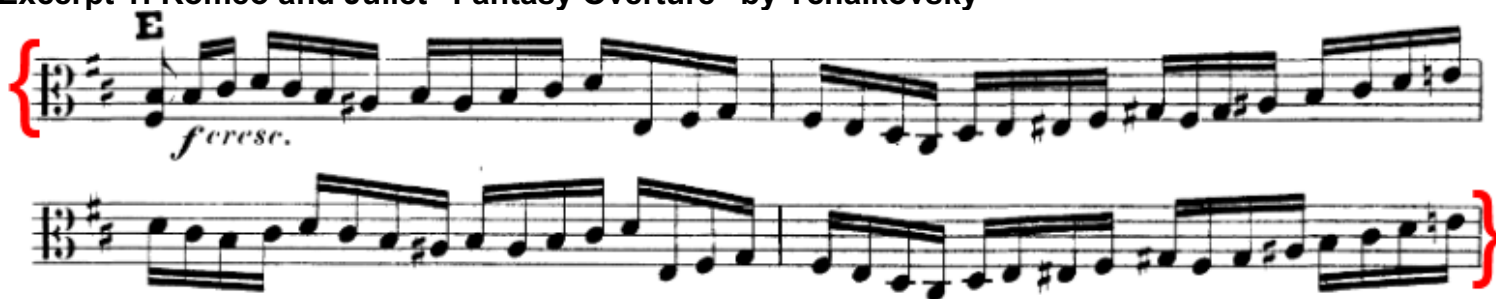
2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

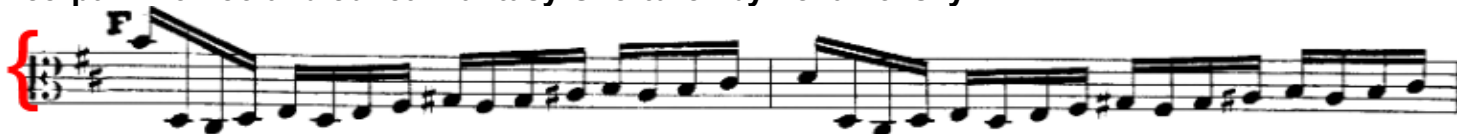
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Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky



Excerpt 2: Romeo and Juliet “Fantasy Overture” by Tchaikovsky



Tchaikovsky — Romeo and Juliet

Viola.



2026-2027 Auditions: Cello



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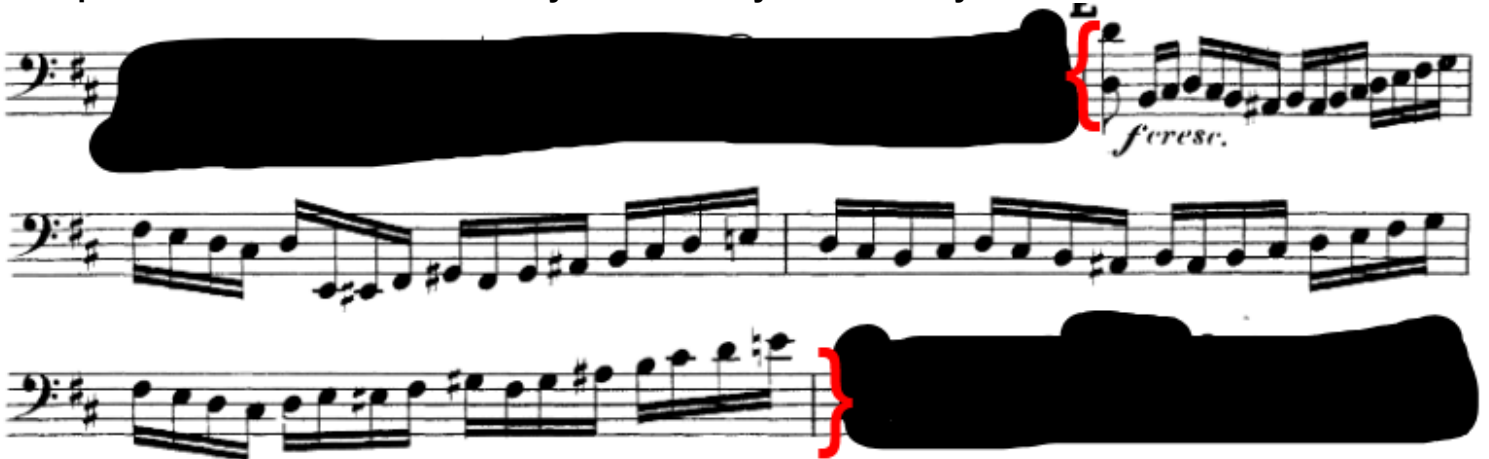
2. A Solo of your choice from the standard repertoire for your instrument.

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Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky



Excerpt 2: Romeo and Juliet "Fantasy Overture" by Tchaikovsky

Musical score for Excerpt 2, Romeo and Juliet "Fantasy Overture" by Tchaikovsky. The score is in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of **F** (forte). The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a lower melodic line with a **rit.** (ritardando) marking. A large black redaction covers the end of the second staff.

Excerpt 3: Romeo and Juliet "Fantasy Overture" by Tchaikovsky
Violoncello.

Musical score for Excerpt 3, Romeo and Juliet "Fantasy Overture" by Tchaikovsky, Violoncello. The score is in bass clef with a key signature of two sharps. It begins with a dynamic marking of **f** (forte). The first staff shows a melodic line with a **rit.** marking and a large black redaction. The second staff shows a melodic line with a **f** marking. The third and fourth staves show a harmonic accompaniment with a **cresc.** (crescendo) marking. A large black redaction covers the end of the fourth staff.

Excerpt 4: Festive Overture by Shostakovich

Musical score for Excerpt 4, Festive Overture by Shostakovich. The score is in bass clef with a key signature of two sharps. It begins with a dynamic marking of **cresc.** (crescendo) and a **ppp** (pianissimo) marking. The first staff shows a melodic line with a **ff** (fortissimo) marking and a **marcatissimo** marking. The second staff shows a melodic line. The third staff shows a melodic line with a **ff** marking. The fourth staff shows a melodic line with a **cresc.** marking. Large black redactions cover the beginning and end of the first staff, and the end of the fourth staff. Measure numbers 97, 105, 114, and 122 are indicated at the start of the staves, and measure numbers 11, 12, and 13 are indicated at the end of the staves.

2026-2027 Auditions: Bass



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Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

Allegro giusto.

Excerpt 2: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

mf

f

Excerpt 3: Festive Overture by Shostakovich

97

arco

cresc.

1

ff

marcatissimo

105

114

12

123

cresc.

15

pizz.

mf