



2026-2027 Auditions: Flute/Piccolo

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Audition Date: Friday, August 7, 2026

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet "Fantasy Overture" by Tchaikovsky

The image shows a musical score for the first excerpt. It consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a red bracket on the left. The second staff continues the melody. The third staff starts with a red bracket and a large black redaction box covering the rest of the excerpt. The music features a series of eighth and sixteenth notes with slurs and accents.

Excerpt 2: Romeo and Juliet "Fantasy Overture" by Tchaikovsky

p dolce ma sensibile

Tchaikovsky — Romeo and Juliet, Fantasy Overture

Flauto I.

3

cresc.
mf cresc.
f — *p dolce*

Excerpt 3: Festive Overture by Shostakovich

Presto

4 5 6

Excerpt 4: Festive Overture by Shostakovich

Musical score for two staves, measures 183-208. The first staff (measures 183-198) is marked *f* and *cresc.*. The second staff (measures 199-208) is marked *ff*. Both staves feature melodic lines with slurs and accents. A red bracket on the left side of the first staff spans measures 183-198. A box containing the number 19 is positioned above the first staff at measure 199.

Flute 1

Musical score for Flute 1, measures 214-220. The staff is marked with a red bracket on the right side. A box containing the number 20 is positioned above the staff at measure 219.



2026-2027 Auditions: Clarinet

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3. Excerpts (Listed Below)

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Excerpt 1: Romeo and Juliet "Fantasy Overture" by Tchaikovsky (Transpose from A to Bb)

Excerpt 2: Festive Overture by Shostakovich

Musical score for Excerpt 2, measures 103-117. The score is written on a single treble clef staff. Measure 103 is completely obscured by a black redaction box. A red bracket indicates the end of the redacted section at measure 104. Measures 105-117 are visible, showing a rhythmic pattern of eighth notes with various accidentals. Measure 117 is also partially obscured by a black redaction box, with a red bracket indicating the end of the redacted section at measure 116. A *ff* dynamic marking is present at the end of the excerpt.

Excerpt 3: Festive Overture by Shostakovich

Musical score for Excerpt 3, measures 259-293. The score is written on a single treble clef staff. Measure 259 is completely obscured by a black redaction box. A red bracket indicates the end of the redacted section at measure 260. Measures 261-293 are visible, showing a rhythmic pattern of eighth notes with various accidentals. Measure 293 is also partially obscured by a black redaction box, with a red bracket indicating the end of the redacted section at measure 292. A *ff espress.* dynamic marking is present at the end of the excerpt.

2026-2027 Auditions: Oboe/EH



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3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

2 **Oboe I.**

Excerpt 2: Romeo and Juliet "Fantasy Overture" by Tchaikovsky

dolce ma sensibile
p
cresc.
mf cresc.
f
p dolce

Excerpt 3 (EH Optional): Romeo and Juliet "Fantasy Overture" by Tchaikovsky

G SOLO
mf espress.

Excerpt 4: Festive Overture by Shostakovich

ff espress.
Oboe 1
25
26

Excerpt 5: Festive Overture by Shostakovich

20 *f* *cresc.*

209 *ff* **19**

217 **20** **21**

The image shows a musical score for three staves. The first staff (measures 20-21) is in treble clef with a key signature of two sharps (F# and C#). It begins with a red bracket on the left. The first measure is marked with a dynamic of *f* (forte) and a *cresc.* (crescendo) marking. The second measure is marked with *cresc.*. The second staff (measures 209-210) is also in treble clef with the same key signature. It starts with a dynamic of *ff* (fortissimo) and a boxed measure number **19**. The third staff (measures 217-218) is in treble clef with the same key signature. It starts with a dynamic of *ff* and a boxed measure number **20**. A red bracket is placed under the first measure of this staff. The second measure of this staff is boxed with the number **21** and is completely obscured by a black redaction box.

2026-2027 Auditions: Bassoon



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3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

Musical score for Excerpt 1: Romeo and Juliet "Fantasy Overture" by Tchaikovsky. The score is written for bassoon in a key signature of two sharps (D major) and a 2/4 time signature. It consists of three staves. The first staff begins with a large black redaction box covering the first few measures, followed by a red bracket indicating the start of the excerpt. The music features dynamic markings of *ff* (fortissimo) and a forte **F** dynamic. The second and third staves continue the piece, with a final redaction box at the end of the third staff.

Excerpt 2: Festive Overture by Shostakovich

moderato assai.

Musical score for Excerpt 2: Festive Overture by Shostakovich. The score is written for bassoon in a key signature of two sharps (D major) and a 3/4 time signature. It consists of two staves. The first staff begins with a large black redaction box covering the first few measures, followed by a red bracket indicating the start of the excerpt. The music features a mezzo-forte *mf* dynamic marking. The second staff continues the piece, with a large black redaction box covering the final measures.

Excerpt 3: Festive Overture by Shostakovich

100 *ff* *marcatissimo*

109

118 *cresc.*

The image shows a musical score for the bass clef in G major. Measure 100 is partially obscured by a black redaction box. A red bracket highlights the first measure of the phrase starting at measure 100, which begins with a *ff* dynamic and a *marcatissimo* tempo marking. The music consists of eighth and quarter notes. Measure 109 continues the melodic line. Measure 118 is marked with a box containing the number '12' and a *cresc.* marking, indicating a crescendo. A red bracket highlights the final measure of this section.



2026-2027 Auditions: French Horn

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Audition Date: Saturday, August 8, 2025

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

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Please prepare the following:

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2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

Excerpt 2: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

sempre *ff*

Excerpt 3: Festive Overture by Shostakovich

126 **13** solo
ff *espressivo*

137 **14**
< *sf*

Excerpt 4: Festive Overture by Shostakovich

250 **23**
ff

260 **24**
espr. marc.

2026-2027 Auditions: Trumpet



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2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky (Transpose from E to Bb)

The image shows a musical score for the trumpet part of the 'Fantasy Overture' from Romeo and Juliet by Tchaikovsky. The score is written in treble clef. The first staff has a large black redaction covering the beginning, with a red bracket indicating the start of the excerpt. The second staff begins with a fortissimo (ff) dynamic marking. The third staff continues the melody. The fourth staff ends with a red bracket and a large black redaction covering the end of the excerpt.

Excerpt 2: Romeo and Juliet "Fantasy Overture" by Tchaikovsky (Transpose from E to Bb)

sempre *ff*

Excerpt 3: Festive Overture by Shostakovich

62 *mf*

68 *dim.*

74 *pp* *p*

Excerpt 4: Festive Overture by Shostakovich

246 *ff* *espressivo*

255 *sf*

264

2026-2027 Auditions: Trombone



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2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

Allegro giusto.

Musical score for Excerpt 1: Romeo and Juliet "Fantasy Overture" by Tchaikovsky. The score is written for Trombone in E-flat major and 3/4 time. It consists of three staves. The first staff begins with a large black redaction box covering the first few measures. A red bracket indicates the start of the excerpt. The second staff continues the melody. The third staff ends with a red bracket and a black redaction box. Dynamics include *f* and *ff*. A fermata is present over the final measure of the excerpt.

Excerpt 2: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

Musical score for Excerpt 2: Romeo and Juliet "Fantasy Overture" by Tchaikovsky. The score is written for Trombone in E-flat major and 3/4 time. It consists of four staves. The first staff begins with a large black redaction box covering the first few measures. A red bracket indicates the start of the excerpt. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with a red bracket and a black redaction box. Dynamics include *sempre ff* and *fff*.

Excerpt 3: Festive Overture by Shostakovich

101 **11** *ff* *marcatissimo*

110

119 **12** *cresc.* **13**

Detailed description: This musical excerpt is in 3/4 time with a key signature of one sharp (F#). It begins at measure 101 with a large blacked-out section. A red bracket marks measure 11, which starts with a fortissimo (*ff*) dynamic and a *marcatissimo* tempo marking. The melody consists of eighth and quarter notes. Measure 110 shows a continuation of the melodic line. Measure 119 is marked with a *cresc.* (crescendo) and a red bracket marks measure 13, which ends with a blacked-out section.

Excerpt 4: Festive Overture by Shostakovich

244 **23** *ff* *espressivo*

252

263 **24** *f*

Detailed description: This musical excerpt is in 3/4 time with a key signature of one sharp (F#). It begins at measure 244 with a large blacked-out section. A red bracket marks measure 23, which starts with a fortissimo (*ff*) dynamic and an *espressivo* marking. The melody consists of quarter and eighth notes. Measure 252 shows a continuation of the melodic line. Measure 263 is marked with a forte (*f*) dynamic and a red bracket marks measure 24, which ends with a blacked-out section.

2026-2027 Auditions: Tuba



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2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

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Excerpt 1: Romeo and Juliet "Fantasy Overture" by Tchaikovsky

Excerpt 2: Romeo and Juliet "Fantasy Overture" by Tchaikovsky

sempre *ff*

Excerpt 3: Festive Overture by Shostakovich

103 **11** *marcatissimo*
ff

111

119 **12** *cresc.* **13** 16

Excerpt 4: Festive Overture by Shostakovich

247 **23** *ff*

257 **24**

2025-2026 Auditions: Percussion



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Audition Date: Saturday, August 9, 2025

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3. Excerpts (Listed Below)

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Excerpt 1 (Snare Drum): Rehearsal 17 – Rehearsal 19 from Festive Overture by Dmitri Shostakovich

Notes:

175 **17**

p

182

191 **18**

mf

201 **19** **9**

mf

Excerpt 2 (Xylophone): Rehearsal 4 – Rehearsal 7 from An American in Paris by George Gerhswin
Notes:

Musical score for Xylophone from An American in Paris, measures 4-8. The score is written on three staves. The first staff begins with a circled 4 and a dynamic marking of *mp*. The second staff has a circled 5 and a dynamic marking of *mf*. The third staff has a circled 6, a dynamic marking of *mf*, and a circled 7. The tempo markings *Vivo* and *Animando* are present. The score includes various rhythmic values and articulation marks.

Excerpt 3 (Cymbals): Rehearsal E – Rehearsal F from Romeo and Juliet by P. Tchaikovsky
Notes:

Musical score for Cymbals from Romeo and Juliet, measures 21-38. The score is written on three staves. The first staff is marked *Allegro giusto.* and *Piatti*. The second staff has a circled 21 and a dynamic marking of *mf*. The third staff has a circled 22 and a dynamic marking of *ff*. The score includes various rhythmic values and articulation marks.

Excerpt 4 (Timpani): Pick up to Rehearsal E – Rehearsal F from Romeo and Juliet by P. Tchaikovsky
Notes:

Musical score for Timpani from Romeo and Juliet, measures 19-38. The score is written on four staves. The first staff has a circled 19 and a dynamic marking of *f*. The second staff has a circled 20 and a dynamic marking of *ff*. The third staff has a circled 21 and a dynamic marking of *f*. The fourth staff has a circled 22 and a dynamic marking of *ff*. The score includes various rhythmic values and articulation marks.

2026-2027 Auditions: Violin



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Audition Date: Thursday, August 6, 2026

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3. Excerpts (Listed Below)

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Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky



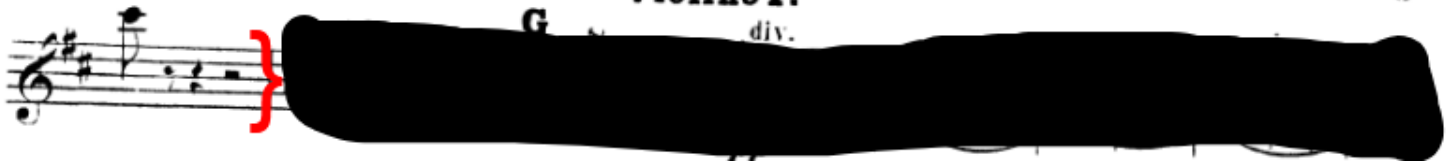
Excerpt 2: Romeo and Juliet "Fantasy Overture" by Tchaikovsky



Tchaikovsky — Romeo and Juliet

Violino I.

3



Excerpt 3: Romeo and Juliet "Fantasy Overture" by Tchaikovsky



Tchaikovsky — Romeo and Juliet

Violino I.





2026-2027 Auditions: Viola

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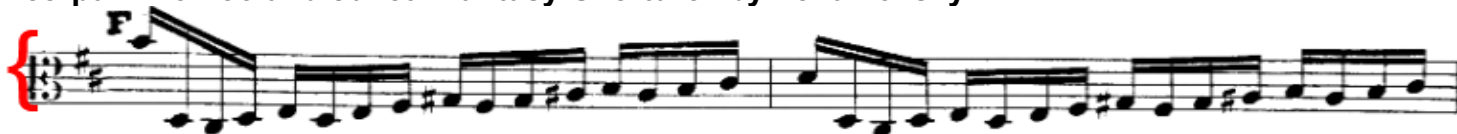
3. Excerpts (Listed Below)

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Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky



Excerpt 2: Romeo and Juliet “Fantasy Overture” by Tchaikovsky



Tchaikovsky — Romeo and Juliet

Viola.



2026-2027 Auditions: Cello



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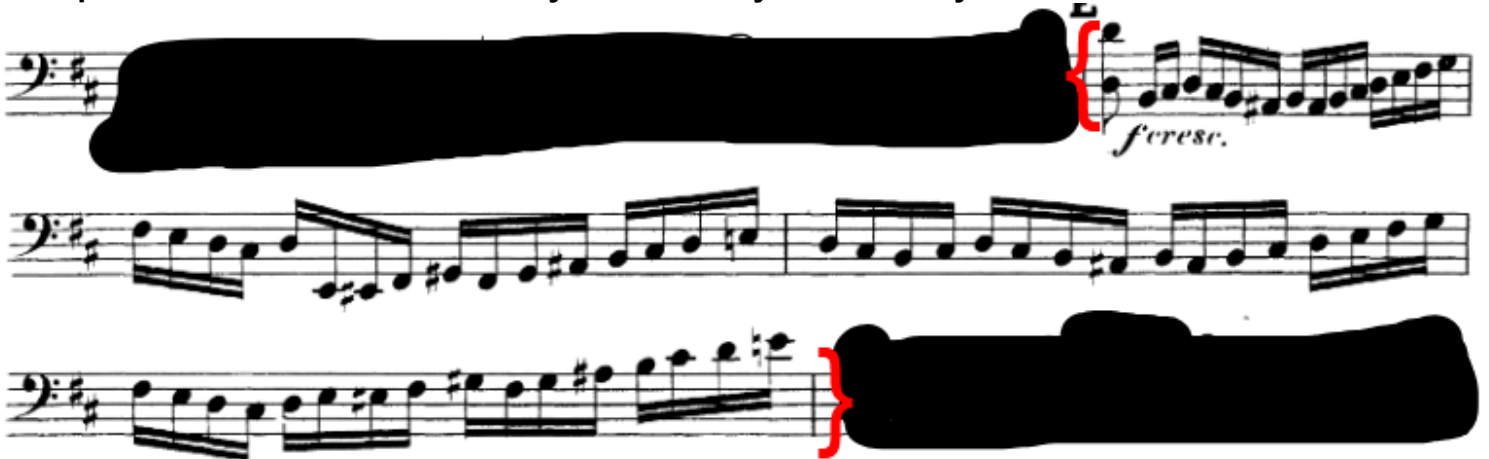
2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky



Excerpt 2: Romeo and Juliet "Fantasy Overture" by Tchaikovsky

Two staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of **F** (forte). A large red bracket spans across both staves. A blacked-out section is present at the end of the second staff, with a red bracket indicating the end of the excerpt.

Excerpt 3: Romeo and Juliet "Fantasy Overture" by Tchaikovsky
Violoncello.

Violoncello part of Excerpt 3. It consists of four staves. The first staff is mostly blacked out, with a red bracket starting at measure 0. The second staff begins with a dynamic marking of **f** (forte). The third and fourth staves continue the melodic line. A blacked-out section is at the end of the fourth staff, with a red bracket indicating the end of the excerpt. A *cresc.* marking is visible below the fourth staff.

Excerpt 4: Festive Overture by Shostakovich

Four staves of music in bass clef with a key signature of two sharps. The first staff is mostly blacked out, with a red bracket starting at measure 11. Above measure 11 is the marking *marcatissimo* and below it is **ff** (fortissimo). A *cresc.* marking is below the first staff. The second staff starts at measure 105. The third staff starts at measure 114. The fourth staff starts at measure 122 and is mostly blacked out, with a red bracket starting at measure 13. A *cresc.* marking is below the fourth staff.

2026-2027 Auditions: Bass



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3. Excerpts (Listed Below)

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Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

Allegro giusto.

Excerpt 2: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

mf

f

Excerpt 3: Festive Overture by Shostakovich

97

arco

cresc.

11

ff

105

114

12

123

15

pizz.

mf

marcatissimo