



2026-2027 Auditions: Clarinet

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 7, 2026
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky (Transpose from A to Bb)

Excerpt 2: Festive Overture by Shostakovich

Musical score for Excerpt 2, measures 103-117. The score is written on a single treble clef staff. Measure 103 is completely obscured by a black redaction box. A red bracket on the right side of the staff indicates a dynamic change to *ff* starting at measure 104. Measures 110 and 117 contain rhythmic patterns of eighth notes with various accidentals. A boxed number '20' is placed above measure 117. A red bracket on the right side of the staff indicates a redaction starting at measure 118.

Excerpt 3: Festive Overture by Shostakovich

Musical score for Excerpt 3, measures 259-293. The score is written on a single treble clef staff. Measure 259 is completely obscured by a black redaction box. A red bracket on the right side of the staff indicates a dynamic change to *ff* *espress.* starting at measure 260. Measures 269 and 281 contain rhythmic patterns of eighth notes with various accidentals. A boxed number '25' is placed above measure 281. Measure 293 is completely obscured by a black redaction box. A red bracket on the right side of the staff indicates a redaction starting at measure 294.

2026-2027 Auditions: Oboe/EH



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material.

The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 7, 2026

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet "Fantasy Overture" by Tchaikovsky

2

Oboe I.

Excerpt 2: Romeo and Juliet "Fantasy Overture" by Tchaikovsky

p *dolce ma sensibile*
cresc.
mf cresc. *f* *p dolce*

Excerpt 3 (EH Optional): Romeo and Juliet "Fantasy Overture" by Tchaikovsky

G SOLO
mf espress.

Excerpt 4: Festive Overture by Shostakovich

ff espress.
Oboe 1
25
26

Excerpt 5: Festive Overture by Shostakovich

The image shows a musical score for three staves. The first staff, starting at measure 20, features a melodic line with a dynamic marking of *f* and a *cresc.* instruction. A red bracket highlights the beginning of this staff. The second staff, starting at measure 209, contains a rhythmic accompaniment with a dynamic marking of *ff* and a measure number of 19. The third staff, starting at measure 217, continues the accompaniment with measure numbers 20 and 21. A red bracket highlights the end of the third staff, which is followed by a large black redaction covering the rest of the score.

2026-2027 Auditions: Bassoon



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 7, 2026
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

Excerpt 2: Festive Overture by Shostakovich

moderato assai.

Excerpt 3: Festive Overture by Shostakovich

100 *ff* *marcatissimo*

109

118 *cresc.*

The image shows a musical score for the bass clef in G major. Measure 100 is partially obscured by a black redaction box. A red bracket highlights the first measure of the phrase starting at measure 100, which begins with a *ff* dynamic and a *marcatissimo* tempo marking. The music consists of a series of eighth and quarter notes. Measure 109 continues this rhythmic pattern. Measure 118 is marked with a box containing the number '12' and a *cresc.* marking, indicating a crescendo. A red bracket highlights the final measure of this section.



2026-2027 Auditions: French Horn

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 8, 2025

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

Excerpt 2: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

sempre *ff*

Excerpt 3: Festive Overture by Shostakovich

126 **13** solo
ff *espressivo*

137 **14**
< *sf*

Excerpt 4: Festive Overture by Shostakovich

250 **23**
ff

260 **24**
espr. marc.

2026-2027 Auditions: Trumpet



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 8, 2026

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet "Fantasy Overture" by Tchaikovsky (Transpose from E to Bb)

The image shows a musical score for the trumpet part of the 'Fantasy Overture' from Romeo and Juliet by Tchaikovsky. The score is written in treble clef. The first staff has a large black redaction covering the beginning, with a red bracket indicating the start of the excerpt. The second staff begins with a fortissimo (ff) dynamic marking. The fourth staff has a red bracket indicating the end of the excerpt, followed by a large black redaction.

Excerpt 2: Romeo and Juliet "Fantasy Overture" by Tchaikovsky (Transpose from E to Bb)

sempre *ff*

Excerpt 3: Festive Overture by Shostakovich

62 *mf*

68 *dim.*

74 *pp* *p*

Excerpt 4: Festive Overture by Shostakovich

246 *ff* *espressivo*

255 *sf*

264

2026-2027 Auditions: Trombone



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 8, 2026
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

Allegro giusto.

Musical score for Excerpt 1 in B-flat major, 3/4 time. The score consists of three staves. The first staff begins with a large black redaction box covering the first few measures, followed by a red bracket indicating the start of the excerpt. The second and third staves continue the melody. The score includes dynamic markings such as *f* and *ff*, and a fermata over the final measure of the excerpt.

Excerpt 2: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

Musical score for Excerpt 2 in B-flat major, 3/4 time. The score consists of four staves. The first staff begins with a large black redaction box covering the first few measures, followed by a red bracket indicating the start of the excerpt. The second and third staves continue the melody. The fourth staff ends with a red bracket and a large black redaction box. The score includes dynamic markings such as *sempre ff* and *fff*.

Excerpt 3: Festive Overture by Shostakovich

Musical score for Excerpt 3, measures 101-133. The score is in 3/4 time and D major. Measure 101 is marked *ff* and *marcatissimo*. Measure 119 is marked *cresc.*. Measures 111-118 and 124-133 are redacted with black boxes. A red bracket groups measures 111-118, and another red bracket groups measures 124-133.

Excerpt 4: Festive Overture by Shostakovich

Musical score for Excerpt 4, measures 244-263. The score is in 3/4 time and D major. Measure 244 is marked *ff* *espressivo*. Measure 263 is marked *f*. Measures 244-262 and 263-266 are redacted with black boxes. A red bracket groups measures 244-262, and another red bracket groups measures 263-266.

2026-2027 Auditions: Tuba



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 8, 2026

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet "Fantasy Overture" by Tchaikovsky

Excerpt 2: Romeo and Juliet "Fantasy Overture" by Tchaikovsky

sempre *ff*

Excerpt 3: Festive Overture by Shostakovich

103 **11** *marcatissimo*
ff

111

119 **12** **13** **16**
cresc.

Excerpt 4: Festive Overture by Shostakovich

247 **23** *ff*

257 **24**

2025-2026 Auditions: Percussion



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 9, 2025

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1 (Snare Drum): Rehearsal 17 – Rehearsal 19 from Festive Overture by Dmitri Shostakovich

Notes:

175 **17**

p

182

191 **18**

mf

201 **19** **9**

mf

Excerpt 2 (Xylophone): Rehearsal 4 – Rehearsal 7 from An American in Paris by George Gerhswin
Notes:

Musical score for Xylophone in An American in Paris by George Gerhswin, measures 4-8. The score is written on three staves. The first staff begins with a circled 4 and a dynamic marking of *mp*. The second staff has a circled 5 and a dynamic marking of *mf*. The third staff has a circled 6, a dynamic marking of *mf*, and a circled 7. The tempo markings *Vivo* and *Animando* are present. The score includes various rhythmic values and articulations such as accents and slurs.

Excerpt 3 (Cymbals): Rehearsal E – Rehearsal F from Romeo and Juliet by P. Tchaikovsky
Notes:

Musical score for Cymbals in Romeo and Juliet by P. Tchaikovsky, measures 21-38. The score is written on three staves. The first staff is marked *Allegro giusto.* and *Piatti*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff* and is marked *Gr. Cassa*. The score includes various rhythmic values and articulations such as accents and slurs.

Excerpt 4 (Timpani): Pick up to Rehearsal E – Rehearsal F from Romeo and Juliet by P. Tchaikovsky
Notes:

Musical score for Timpani in Romeo and Juliet by P. Tchaikovsky, measures 19-38. The score is written on four staves. The first staff is marked *D* and *E*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f* and is marked *F*. The score includes various rhythmic values and articulations such as accents and slurs.

2026-2027 Auditions: Violin



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Thursday, August 6, 2026

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky



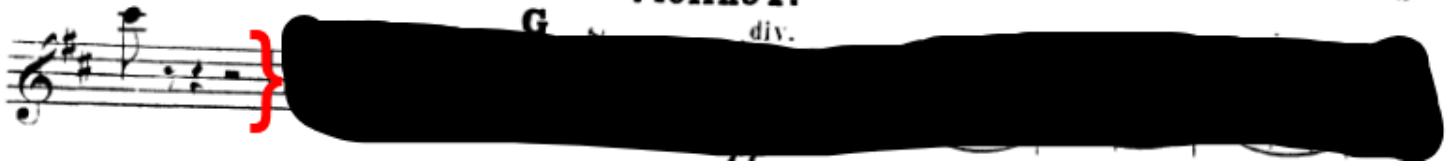
Excerpt 2: Romeo and Juliet "Fantasy Overture" by Tchaikovsky



Tchaikovsky — Romeo and Juliet

Violino I.

3



Excerpt 3: Romeo and Juliet "Fantasy Overture" by Tchaikovsky



Tchaikovsky — Romeo and Juliet

Violino I.



Excerpt 4: Festive Overture by Shostakovich

Allegretto

2

ff

div.

3

21

rit.

Excerpt 5a (High Option): Festive Overture by Shostakovich

(Play if you can reach the notes, if too high please see Excerpt 5b)

221

ff

22

23

cresc.

Excerpt 5b (High Option): Festive Overture by Shostakovich

21

ff

22

244

cresc.



2026-2027 Auditions: Viola

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material.

The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Thursday, August 6, 2026
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

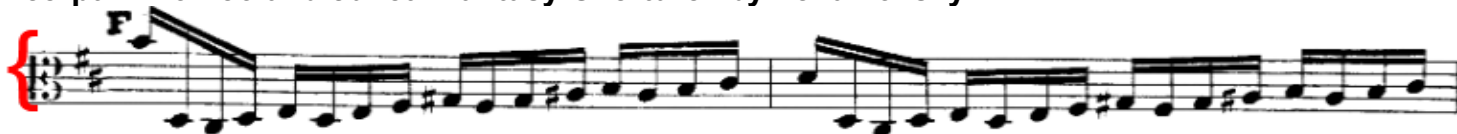
3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky



Excerpt 2: Romeo and Juliet “Fantasy Overture” by Tchaikovsky



Tchaikovsky — Romeo and Juliet

Viola.



2026-2027 Auditions: Cello



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Thursday, August 6, 2026

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

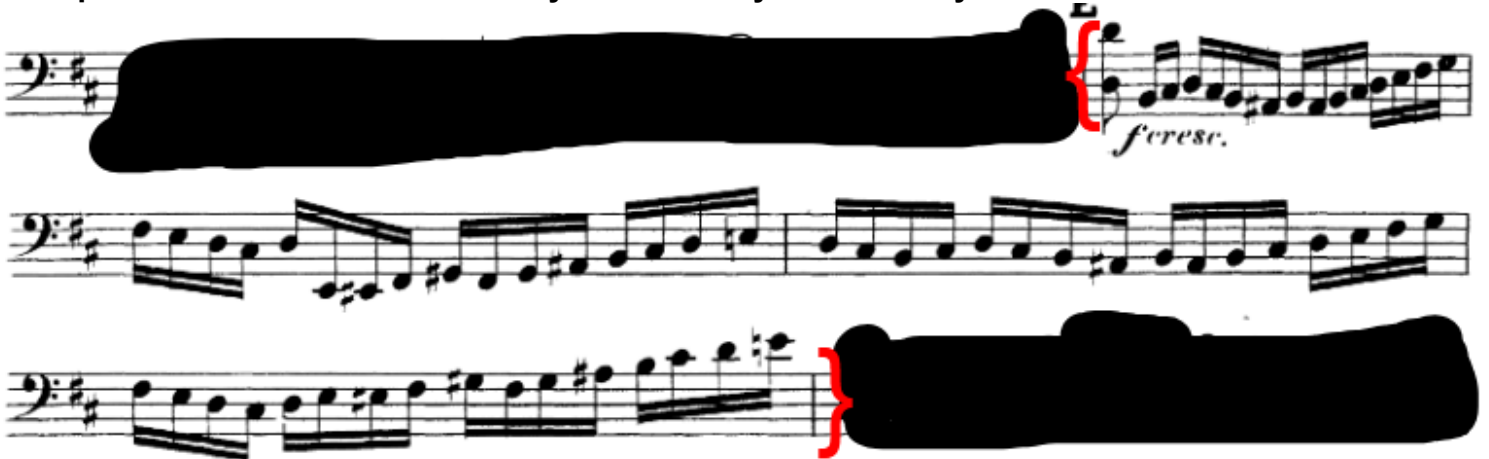
2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky



Excerpt 2: Romeo and Juliet "Fantasy Overture" by Tchaikovsky

Excerpt 3: Romeo and Juliet "Fantasy Overture" by Tchaikovsky
Violoncello.

Excerpt 4: Festive Overture by Shostakovich

2026-2027 Auditions: Bass



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Thursday, August 6, 2026
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

Allegro giusto.

The image shows a musical score for a bass instrument. It is titled 'Excerpt 1: Romeo and Juliet "Fantasy Overture" by Tchaikovsky' and is marked 'Allegro giusto.' The score is written in bass clef with a key signature of two sharps (D major) and a common time signature. It consists of three staves. The first staff has a large black redaction box covering the beginning. A red bracket on the right side of the first staff indicates the start of the excerpt. The second staff continues the music. The third staff has a 'D' above the first measure and a red bracket on the right side indicating the end of the excerpt.

Excerpt 2: Romeo and Juliet "Fantasy Overture" by Tchaikovsky

mf

f

Excerpt 3: Festive Overture by Shostakovich

97

arco

cresc.

1

ff

marcatissimo

105

114

12

123

15

pizz.

cresc.