

2026-2027 Auditions: Bassoon



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 7, 2026
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Romeo and Juliet “Fantasy Overture” by Tchaikovsky

Musical score for Excerpt 1: Romeo and Juliet "Fantasy Overture" by Tchaikovsky. The score is written for bassoon in a key signature of two sharps (D major) and a 2/4 time signature. It consists of three staves. The first staff begins with a large black redaction box covering the first few measures, followed by a red bracket indicating the start of the excerpt. The music features a dynamic marking of *ff* (fortissimo) and includes a fermata over a measure. The second staff continues the melodic line with various rhythmic patterns. The third staff concludes with a dynamic marking of *F* (forte) and ends with a red bracket and a black redaction box.

Excerpt 2: Festive Overture by Shostakovich

moderato assai.

Musical score for Excerpt 2: Festive Overture by Shostakovich. The score is written for bassoon in a key signature of two sharps (D major) and a 3/4 time signature. It consists of two staves. The first staff begins with a large black redaction box covering the first few measures, followed by a red bracket indicating the start of the excerpt. The music features a dynamic marking of *mf* (mezzo-forte) and includes a fermata over a measure. The second staff continues the melodic line and ends with a red bracket and a large black redaction box covering the final measures.

Excerpt 3: Festive Overture by Shostakovich

100 *ff* *marcatissimo*

109

118 *cresc.*

The image shows a musical score for the Festive Overture by Shostakovich, measures 100 to 118. The score is written in bass clef with a key signature of one sharp (F#). Measure 100 is marked with a forte dynamic (*ff*) and a tempo marking of *marcatissimo*. A large black redaction covers the first few notes of measure 100. A red bracket highlights the first note of measure 100. Measure 109 is marked with a first ending bracket (1). Measure 118 is marked with a second ending bracket (12) and a crescendo marking (*cresc.*). A red bracket highlights the final notes of measure 118.