

Viola
(2 excerpts)
m. 4-18
m. 38-50

Allegro in D for Strings

from Concerto for Two Trumpets

Antonio Vivaldi
arr. by Steven Frackenhohl

Handwritten annotations: *Start* (above m. 4), *End* (below m. 18), *START* (above m. 38).

Handwritten markings: *L4* (above m. 9), *H3* (above m. 35).

Handwritten box numbers: 8, 18, 27, 38.

Handwritten dynamics: *f* (below m. 4), *mf* (below m. 18), *p* (below m. 16), *cresc.* (below m. 21), *f* (below m. 27), *mf* (below m. 30), *p* (below m. 30), *f* (below m. 38).

Handwritten accents: *acc.* (above m. 4, 5, 9, 13, 16, 21, 27, 30, 35).

Handwritten slurs: *sl.* (above m. 9, 13, 27, 30, 35).

Handwritten bowings: *vb* (above m. 4, 5, 9, 13, 16, 21, 27, 30, 35).

Handwritten articulation: *acc.* (above m. 4, 5, 9, 13, 16, 21, 27, 30, 35).

Handwritten phrasing: *phr.* (above m. 4, 5, 9, 13, 16, 21, 27, 30, 35).

Handwritten dynamics: *f* (below m. 4), *mf* (below m. 18), *p* (below m. 16), *cresc.* (below m. 21), *f* (below m. 27), *mf* (below m. 30), *p* (below m. 30), *f* (below m. 38).

Handwritten articulation: *acc.* (above m. 4, 5, 9, 13, 16, 21, 27, 30, 35).

Handwritten phrasing: *phr.* (above m. 4, 5, 9, 13, 16, 21, 27, 30, 35).

Handwritten bowings: *vb* (above m. 4, 5, 9, 13, 16, 21, 27, 30, 35).

Handwritten slurs: *sl.* (above m. 9, 13, 27, 30, 35).

Handwritten markings: *L4* (above m. 9), *H3* (above m. 35).

Handwritten box numbers: 8, 18, 27, 38.

Handwritten dynamics: *mf* (below m. 18), *p* (below m. 16), *cresc.* (below m. 21), *f* (below m. 27), *mf* (below m. 30), *p* (below m. 30), *f* (below m. 38).

Handwritten articulation: *acc.* (above m. 4, 5, 9, 13, 16, 21, 27, 30, 35).

Handwritten phrasing: *phr.* (above m. 4, 5, 9, 13, 16, 21, 27, 30, 35).

Handwritten bowings: *vb* (above m. 4, 5, 9, 13, 16, 21, 27, 30, 35).

Handwritten slurs: *sl.* (above m. 9, 13, 27, 30, 35).

2
Viola

