

# 2025-2026 Auditions: Percussion



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Saturday, August 10, 2024**

**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**

**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

## 1. Major Scales

2 Octaves - The judges will select two Major Keys

## 2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

## 3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

### Timpani Excerpt: Danse Macabre by Camille Saint-Saens

**Notes: Dotted Half Note – 80 – 100bpm Choose a timpani mallet such as staccato mallets that will create clarity. Dampen in rests when possible.**

394 **L** 7 6 4 poco strigendo Animato

417 2 2 1 1

430 **M** Tempo 1° 7 fff mf

446 12 **N** 11 pp

## Snare Excerpt: Symphonic Dances from “West Side Story” by Leonard Bernstein

Notes: Quarter Note = 120-140bpm

Keep steady pulse. Attention to accents and roll quality. Play with appropriate concert snare stick.

Handwritten musical score for Snare Excerpt from "West Side Story" by Leonard Bernstein. The score is written for five staves, each representing a different drum part. The staves are labeled: (S.D.) (Snare Drum), Cym. (Cymbal), (S.D.) (Snare Drum), (S.D.) (Snare Drum), and (S.D.) (Snare Drum). The score includes various musical notations such as notes, rests, and dynamic markings like *fff* (fortissimo) and *mp* (mezzo-piano). A red bracket highlights a specific section of the score, and a box labeled "235" is placed above the staff. The score ends with a double bar line and a 6/8 time signature.

## Mallet Excerpt: Danse Macabre by Camille Saint-Saens

Notes: Dotted Half note = 60-70bpm

Try LRLRR as a sticking to avoid crossover. Use an articulate mallet.

Handwritten musical score for Mallet Excerpt from "Danse Macabre" by Camille Saint-Saens. The score is written for a single staff in treble clef. It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A red bracket highlights a specific section of the score, and a box labeled "120" is placed above the staff. The score ends with a double bar line and a 3/4 time signature.

Handwritten musical score for Mallet Excerpt from "Danse Macabre" by Camille Saint-Saens. The score is written for a single staff in treble clef. It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A red bracket highlights a specific section of the score, and a box labeled "129" is placed above the staff. The score ends with a double bar line and a 3/4 time signature.

Handwritten musical score for Mallet Excerpt from "Danse Macabre" by Camille Saint-Saens. The score is written for a single staff in treble clef. It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A red bracket highlights a specific section of the score, and a box labeled "136" is placed above the staff. The score ends with a double bar line and a 3/4 time signature.

#### Excerpt 4: Danse Macabre by Camille Saint-Saens

Notes: Dotted half note = 80-100bpm

Use two equal size beaters to make sure each note is consistent dynamic. Dampen during rests when possible.

109 poco strigendo *ff* Animato 7 2 4 1 1 **M**

131 *fff* Tempo 1° 16 12 **N** 11