Metamorphosis

Welcome to our 2025-2026 Season! This concert takes its title from Hindemith's Symphonic Metamorphosis of Themes by Carl Maria von Weber. It ends with the monumental and triumphant Symphony No. 1 by Brahms.

1. OCTOBER 11 & 12, 2025

BEETHOVEN & BLUE JEANS

Our annual casual concert is an audience favorite. Accordionist Radu Ratoi, winner of the 2024 Young Concert Artists Susan Wadsworth International Auditions, treats us to Piazzolla's Aconcagua Concerto. We end with Beethoven's bold and upbeat Second Symphony.

4. MARCH 14 & 15, 2026



Our own Jonathan Holden takes center stage for Mozart's brilliant Clarinet Concerto. We end with Dvořák's sunny and optimistic Symphony No. 8, a celebration of the sounds of his beloved Bohemian countryside. Rob Seebacher is guest conductor.

An American in Paris

2. NOVEMBER 8 & 9, 2025

5. APRIL 11 & 12, 2026



Dynamic violinist Melissa White is known to MSO audiences for her memorable appearances on our stage with the Harlem Quartet. She's back as a soloist to perform a concerto by American composer Florence Price. We conclude with Tchaikovsky's Symphony No. 1 "Winter Dreams"

3. JANUARY 17 & 18, 2026

THE PLANETS

Everyone loves Gershwin's An American in Paris, a jazzinfused stroll through the City of Light. Pianist Zlata Chochieva joins the orchestra for Rachmaninoff's Piano Concerto No. 3, considered by many the best piano concerto ever written.

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We know you enjoy our movie music concerts! This season we take a different approach by matching Holst's *The Planets*, a classical blockbuster, with scores by Academy Award winner Hans Zimmer. We feature music from *Interstellar*, *Inception*, *Dune*, *Darkstar* and *Top Gun: Maverick*.

6. MAY 2 & 3, 2026