



## 2025-2026 Auditions: Flute/Piccolo

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material.

The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Friday, August 8, 2025**

**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**

**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*2 Octaves - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Excerpt 1: Carmen Suite No. 1 Mvt. 2 "Intermezzo" by Georges Bizet**

**Notes: Andantino quasi Allegretto**

**Tempo is Quarter Note = 88 in 4/4**

**Nº 2. Intermezzo.**  
(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo.

pp

A

B

p

p cresc.

Excerpt 2: Carmen Suite No. 1 Mvt. 3 “Seguedille” by Georges Bizet

Notes: Allegretto

Tempo is Eighth Note = 160 in 3/8



Excerpt 3: Carmen Suite No. 1 Mvt. 5 “Les Toréadors by Georges Bizet

Notes: Allegro giocoso

Tempo is Quarter Note = 116 in 2/4



Excerpt 4: Capriccio Espagnole Mvt. 1 “Alborada” by Nicolai Rimsky-Korsakov

Notes: Vivo e strepitoso

I. Alborada.



Excerpt 5: Capriccio Espagnole Mvt. 2 “Variazioni” by Nicolai Rimsky-Korsakov  
Notes: Andante con moto

2 Solo.

rit. - - - attacca.

Excerpt 6 (Piccolo): Carmen Suite No. 1 Mvt. 1 “Aragonaise” by Georges Bizet  
Notes: Allegro vivace

**Nº1ª Aragonaise.**  
(Prelude to Act IV)

Fl. picc.  
Allegro vivace. (♩=so.)

8 Ob.I. *p espr.* Solo *p*

9 10 11 12 13 14 15 16

*p dim.*

7 A *p*

**Notes: Allegro giocoso**

[illegible]