



2025-2026 Auditions: Viola

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material.

The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Thursday, August 7, 2025

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Carmen Suite No. 1 Mvt. 5 "Les Toréadors" by Georges Bizet

Notes: Allegro giocoso

Tempo is Quarter Note = 116 in 2/4

Excerpt 2: Capriccio Espagnole Mvt. 1 "Alborada" by Rimsky-Korsakov

Notes: Vivo e strepitoso

Tempo

Musical score for Excerpt 2: Capriccio Espagnole Mvt. 1 "Alborada" by Rimsky-Korsakov. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The first staff is marked "Vivo e strepitoso" and "ff". The second staff features trills ("tr"). The third staff includes a section marked "A" and "pizz." with a dynamic of "p".

Excerpt 3: Capriccio Espagnole Mvt. 5 "Fandango asturiano" by Rimsky-Korsakov

Notes: Allegretto

Musical score for Excerpt 3: Capriccio Espagnole Mvt. 5 "Fandango asturiano" by Rimsky-Korsakov. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The first staff is marked "feroce" and "ff". The second staff includes sections marked "pizz.", "arco", and "pizz." with a dynamic of "fz".