

2025-2026 Auditions: Tuba



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 9, 2025

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Overture 1812 by Piotr Tchaikovsky

Tempo is Quarter Note = 88 in 3/4

♩ = 88

ff

60

65

70

ff

Excerpt 2: Capriccio Espagnole Mvt. 5 "Fandango asturiano" by Rimsky-Korsakov

Notes: Allegretto

2 V 18 19 ^{III}W *f*

First staff of music in bass clef with key signature of two sharps (F# and C#). It begins with a dynamic marking of *fz*. Above the staff, there are markings for a second ending (2), a first ending (V), a measure number (18), and a third ending (III W) starting at measure 19 with a dynamic marking of *f*.

Second staff of music in bass clef with key signature of two sharps, continuing the melodic line from the first staff.

X

Third staff of music in bass clef with key signature of two sharps, featuring a series of eighth notes with slurs. It ends with a double bar line and a 2/4 time signature.

Coda.

Vivo. (Tempo di comincio.)

2 4 Y

Fourth staff of music in bass clef with key signature of two sharps and a 2/4 time signature. It starts with a dynamic marking of *fz*. Above the staff, there are markings for a second ending (2) and a first ending (4 Y).

11 *fz*

Fifth staff of music in bass clef with key signature of two sharps. It begins with a dynamic marking of *fz* and a measure number of 11. Above the staff, there is a first ending marking (11) and an accent (>) over a note.

Z 1 1 1 1 1 Presto.

Sixth staff of music in bass clef with key signature of two sharps. It starts with a dynamic marking of *fz* and a measure number of 1. Above the staff, there are first ending markings (1) and a tempo marking of *Presto.*

Seventh staff of music in bass clef with key signature of two sharps, continuing the melodic line.

Eighth staff of music in bass clef with key signature of two sharps, concluding the excerpt with a final cadence.