

2025-2026 Auditions: Trombone 1/2



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material.

The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 9, 2025

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Capriccio Espagnole Mvt. 5 "Fandango asturiano" by Rimsky-Korsakov

Notes: Allegretto

Excerpt 2: Capriccio Espagnole Mvt. 5 "Fandango asturiano" by Rimsky-Korsakov

Notes: Allegretto

Musical score for Excerpt 2: Capriccio Espagnole Mvt. 5 "Fandango asturiano" by Rimsky-Korsakov. The score consists of three staves in 3/4 time. The first staff has a large black redaction box covering the first few measures, followed by notes with a "W" and a "2" above them and a "ff" dynamic. The second staff has notes with "p" dynamics and an "X" above the end. The third staff shows a rhythmic pattern of eighth notes.

Excerpt 3: Requiem by Mozart, Mvt. 3 ("Tuba mirum"), 1 to 18 In 4,

quarter note = 60-66

Original notation in tenor clef

Notes:

Musical score for Excerpt 3: Requiem by Mozart, Mvt. 3 "Tuba mirum", 1 to 18. The score is in tenor clef (C4) and 4/4 time. It is marked "Andante. Solo". The title "3. Tuba mirum." is centered above the first staff. The score shows a melodic line with various dynamics and articulations.

Excerpt 4: Die Walkure – Richard Wagner

Notes:

Musical score for Excerpt 4: Die Walkure – Richard Wagner. The score is in tenor clef (C4) and 3/4 time. It is marked "Lebhaft. Animato." and "ff". The score shows a rhythmic pattern of eighth notes with various dynamics and articulations. A bracketed section at the top right shows a specific rhythmic motif.