

2025-2026 Auditions: Oboe



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 8, 2025
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Carmen Suite No. 1 Mvt. 1a "Aragonaise" by Georges Bizet

Notes: Allegro vivace

Tempo is Dotted Quarter Note = 80 in 3/8

Nº 1^{re} Aragonaise.

(Prelude to Act IV)

The musical score for Excerpt 1 is titled "Nº 1^{re} Aragonaise." and is the prelude to Act IV of the Carmen Suite No. 1. It is in 3/8 time and marked "Allegro vivace" with a tempo of quarter note = 80. The score consists of four staves of music. The first staff begins with a forte (ff) dynamic. The second staff is marked "Solo" and "p espress.". The third staff features a four-measure rest followed by a piano (p) dynamic. The fourth staff includes a section marked "A" and ends with a piano (p) dynamic. The score also includes dynamic markings such as sfz dim. molto and ff.

Excerpt 2: Carmen Suite No. 1 Mvt. 5 "Les Toréadors" by Georges Bizet

Notes: Allegro giocoso

Tempo is Quarter Note = 116 in 2/4

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

trm

p

This musical score is for the introduction of 'Les Toréadors'. It consists of three staves of music in 2/4 time, marked 'Allegro giocoso' with a tempo of quarter note = 116. The key signature has two sharps (F# and C#). The first staff begins with a fortissimo (*ff*) dynamic and features a series of eighth-note patterns. The second and third staves continue this rhythmic motif, with the third staff ending with a piano (*p*) dynamic and a trill (*trm*) marking.

Excerpt 3: Capriccio Espagnole Mvt. 3 "Alborada" by Rimsky-Korsakov

Notes: Vivo e strepitoso

Vivo e strepitoso.

III. Alborada.

ff

tr

H

attacca.

This excerpt is from the third movement of 'Capriccio Espagnole', titled 'Alborada'. It is marked 'Vivo e strepitoso'. The score is in 2/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth-note runs and triplets. The first staff starts with a fortissimo (*ff*) dynamic. The second and third staves contain more complex rhythmic figures, with the third staff ending with a 'H' marking and a double bar line. The piece concludes with an 'attacca.' instruction.

Excerpt 4: Capriccio Espagnole Mvt. 4 "Scena e Canto gitano" by Rimsky-Korsakov

Notes: Allegretto

tr

ff

p

f

p

f

This excerpt is from the fourth movement of 'Capriccio Espagnole', titled 'Scena e Canto gitano'. It is marked 'Allegretto'. The score is in 2/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth-note runs and triplets. The first staff starts with a fortissimo (*ff*) dynamic. The second and third staves contain more complex rhythmic figures, with the third staff ending with a '1' marking and a double bar line. The piece concludes with a piano (*p*) dynamic and a fortissimo (*f*) dynamic marking.