

# 2025-2026 Auditions: French Horn



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Saturday, August 9, 2025**

**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**

**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*2 Octaves - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Excerpt 1: Capriccio Espagnole Mvt. 1 "Alborada" by Rimsky-Korsakov**

**Notes: Vivo e strepitoso**

**Tempo**

**I. Alborada.**

Vivo e strepitoso.

A

p

B

f

C

17

Excerpt 2: Capriccio Espagnole Mvt. 2 "Variazioni" by Rimsky-Korsakov

Notes: Andante con moto

Tempo

**II. Variazioni.**

Andante con moto. Solo dolce

Poco meno mosso. Corno in G.

Solo (ouverts) + + + + +

Excerpt 3: Capriccio Espagnole Mvt. 3 "Alborada" by Rimsky-Korsakov

Notes: Vivo e strepitoso

**III. Alborada.**

Vivo e strepitoso. ff

pp

I

II

K

lunga

Excerpt 4: Capriccio Espagnole Mvt. 4 "Scena e Canto gitano" by Rimsky-Korsakov

Notes: Allegretto

**IV. Scena e Canto gitano.**

Allegretto. quasi Cadenza(I) con forza

dimin. cresc.

La tempo

Cadenza (II) Violino Solo. Cadenza (II) Flauto Solo.

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