

2025-2026 Auditions: Cello



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Thursday, August 7, 2025

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Carmen Suite No. 1 Mvt. 1 "Prélude" by Georges Bizet

Notes: Andante moderato

Tempo is Quarter Note = 58 in 3/4

Nº 1. Prélude.
(Prelude to Act I)

Andante moderato.

Viol. I.

cresc. molto

dim. p

meno p

attacca

Excerpt 2: Carmen Suite No. 1 Mvt. 5 "Les Toréadors" by Georges Bizet

Notes: Allegro giocoso

Tempo is Quarter Note = 116 in 2/4

musical score for Excerpt 2: Carmen Suite No. 1 Mvt. 5 "Les Toréadors" by Georges Bizet. The score consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *p* and a section marker **A**. The second staff features several triplet markings and ends with *pp* and *cresc.* The third staff starts with *molto* and *ff*, and includes a section marker **B**.

Excerpt 3: Capriccio Espagnole Mvt. 2 "Variazioni" by Rimsky-Korsakov

Notes: Andante con moto

musical score for Excerpt 3: Capriccio Espagnole Mvt. 2 "Variazioni" by Rimsky-Korsakov. The score consists of three staves of music in bass clef with a key signature of one flat (Bb). The first staff includes a section marker **D** and the instruction *cantabile*. The second staff continues the melodic line. The third staff begins with a section marker **E** and the instruction *Poco meno mosso.*, followed by a dynamic marking of *pp*.

Excerpt 4: Capriccio Espagnole Mvt. 5 "Fandango asturiano" by Rimsky-Korsakov

Notes: Allegretto

musical score for Excerpt 4: Capriccio Espagnole Mvt. 5 "Fandango asturiano" by Rimsky-Korsakov. The score consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff ends with a dynamic marking of *ff* and the instruction *feroco*. The second and third staves continue the rhythmic pattern, with the third staff ending with a section marker **V**.