



2024-2025 Auditions: Alto Saxophone

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 9, 2024

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Symphonic Dances from "West Side Story" by Leonard Bernstein (17-34)

Notes: Allegro Moderato

Tempo is Dotted Quarter Note = 128 in 6/8

with a jazz feel

Solo

pp

25

Solo

mp

Excerpt 2: Symphonic Dances from "West Side Story" by Leonard Bernstein (404-448)

Notes: Meno Presto

Tempo is Quarter Note = 132 in 2/4

Mambo
Meno presto (♩ = 132)

400

404

410

420

430

3

4

ff

ff

ff

f

ff

Excerpt 3: Symphonic Dances from "West Side Story" by Leonard Bernstein (676-697)

Notes:

Tempo is Half Note = 88 in Cut Time

676

681

685

690

694

Excerpt 3: L'Arlesienne Suite No. 2 by Georges Bizet

Notes: Andantino Quasi Allegretto

Tempo is Quarter Note = 72 in 3/4

68 **F** Solo *con anima*

72 **G** *espress.*

78 *pp* *cresc.* *sf* *pp*

84 *f* 9