

# 2024-2025 Auditions: Tuba



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Saturday, August 10, 2024**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*2 Octaves - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Excerpt 1: Symphonic Dances from “West Side Story” by Leonard Bernstein**

**Notes: Scherzando e misterioso**

**Tempo is Quarter Note = 137 in 2/4**

The image shows a musical score for the Tuba part of an excerpt from Leonard Bernstein's 'West Side Story'. It consists of two staves of music in bass clef with a key signature of one flat (Bb). The first staff starts at measure 225, marked with a red bracket and 'ff'. The second staff continues from measure 225 to 235, marked with 'f dim. molto' and 'p'. The third staff starts at measure 235, marked with 'mp cresc.' and ends at measure 235 with a red bracket and 'ff'. The music features a rhythmic pattern of eighth and quarter notes with various dynamics and articulation marks.

Excerpt 2: Symphonic Dances from "West Side Story" by Leonard Bernstein

Notes: Swing – Allegretto

Tempo is Quarter Note = 160 in 4/4

681

685

690

3

*ff*

*f*

*pp sub.*

Excerpt 3: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

poco strigendo

Animato

3

6

7

*ff*

M

Tempo 1°

16

12

11

2

*fff*