

# 2024-2025 Auditions: Trumpet



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Saturday, August 10, 2024**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

## 1. Major Scales

2 Octaves - The judges will select two Major Keys

## 2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

## 3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

### Excerpt 1: Symphonic Dances from "West Side Story" by Leonard Bernstein

Notes: Scherzando e misterioso

Tempo is Quarter Note = 137 in 2/4

Musical notation for the first excerpt, measures 187-190. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It starts with a dynamic marking of *ff*. There are two measures of rests, each marked with a '2'. Measure 189 is boxed. The excerpt ends with a red bracket. The dynamic marking changes to *f marc.* in the final measure.Musical notation for the second excerpt, measures 191-194. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It starts with a dynamic marking of *ff*. Measure 195 is boxed. The excerpt ends with a red bracket.

Excerpt 2: Symphonic Dances from "West Side Story" by Leonard Bernstein

Notes: Meno Presto

Tempo is Quarter Note = 132 in 2/4

524 Trumpet in B $\flat$  TRUMPET 1 & 2 IN B $\flat$  13

fff

ff

fff

540

molto rall.

Excerpt 3: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

238 15 G Tbn. I Tpt. à 2 mf tenuto 1

mf tenuto

263 cresc. f 3 H1 1 1 1

Excerpt 4: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

Musical score for Violin I (Vn. I) and Trumpet (Tpt.) starting at measure 90. The score includes a **L.** (Lento) marking and a **f** (forte) dynamic marking. A red bracket highlights a specific passage in the Trumpet part. Measure numbers 7 and 8 are also indicated.

Musical score for Violin I starting at measure 116. The score includes an **Animato** marking and a **ff** (fortissimo) dynamic marking. A red bracket highlights a passage in the first half of the excerpt. Measure numbers 2 and 1 are also indicated.