

# 2024-2025 Auditions: Trombone 1/2



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Saturday, August 10, 2024**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

### 1. Major Scales

2 Octaves - The judges will select two Major Keys

### 2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

### 3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

### THESE EXCERPTS ARE IN TENOR CLEF.

Please do not let these excerpts being in tenor clef deter you from auditioning. Always remember the middle of the clef, (the 4<sup>th</sup> line from the bottom), is always C4. This is the same C that is one ledger line above the staff on BASS clef.

### Excerpt 1: Symphonic Dances from “West Side Story” by Leonard Bernstein

Notes: Meno Presto

Tempo is Quarter Note = 132 in 2/4

Excerpt 2: Symphonic Dances from "West Side Story" by Leonard Bernstein

Notes: Swing – Allegretto

Tempo is Quarter Note = 160 in 4/4

676

681

685

690

shake

shake

*pp subito*

*fz*

*ff*

*ff*

Excerpt 3: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

3

mf

cresc.

f

267

H

1

1

1

1

80

1

dim.

p

7

Excerpt 4: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

The image shows a musical score for the Danse Macabre, measures 156 to 182. The score is written in bass clef with a key signature of one flat (B-flat major). The tempo is 115 in 3/4. The score is divided into three systems. The first system (measures 156-170) starts with a *p* dynamic and includes a *p cresc.* marking. It features a 3-measure rest, a 5-measure rest, and a *ff* dynamic. The second system (measures 171-181) starts with a *f* dynamic and includes a *L* marking. The third system (measures 182-182) includes a 4-measure rest and a 7-measure rest. A red bracket highlights the first measure of the third system. The score includes various musical notations such as rests, notes, and dynamic markings.