2024-2025 Auditions: Trombone 1/2



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 10, 2024 Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602 PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following: **1. Major Scales** 2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

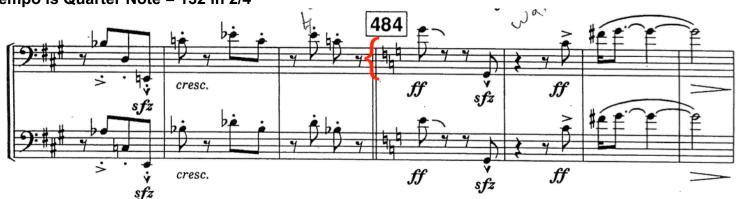
You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

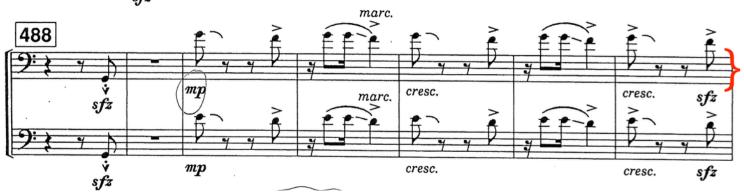
THESE EXCERPTS ARE IN TENOR CLEF.

Please do not let these excerpts being in tenor clef deter you from auditioning. Always remember the middle of the clef, (the 4th line from the bottom), is always C4. This is the same C that is one ledger line above the staff on BASS clef.

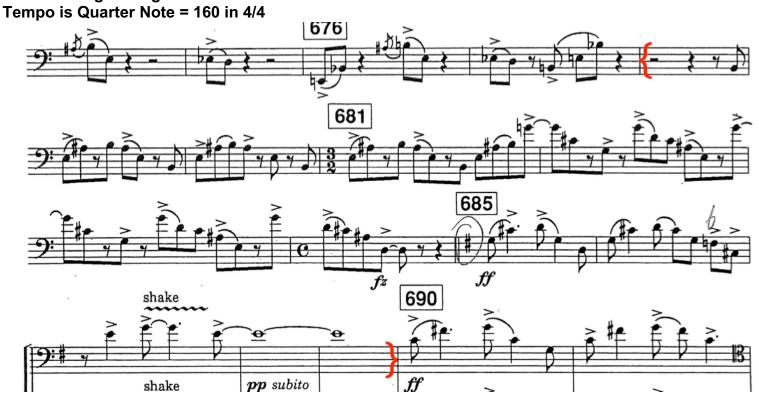
Excerpt 1: Symphonic Dances from "West Side Story" by Leonard Bernstein Notes: Meno Presto

Tempo is Quarter Note = 132 in 2/4





Excerpt 2: Symphonic Dances from "West Side Story" by Leonard Bernstein Notes: Swing – Allegretto



Excerpt 3: Danse Macabre by Camille Saint-Saens Notes: Waltz Tempo is 115 in 3/4



Excerpt 4: Danse Macabre by Camille Saint-Saens Notes: Waltz Tempo is 115 in 3/4

