

# 2024-2025 Auditions: Percussion



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Saturday, August 10, 2024**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

2 Octaves - The judges will select two Major Keys

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Timpani Excerpt: Danse Macabre by Camille Saint-Saens**

**Notes: Dotted Half Note – 80 – 100bpm Choose a timpani mallet such as staccato mallets that will create clarity. Dampen in rests when possible.**

The image shows a musical score for a timpani excerpt from 'Danse Macabre' by Camille Saint-Saens. The score is written in bass clef and consists of four lines of music. The first line starts at measure 394 and includes a box labeled 'L'. It features a 'poco strigendo' marking and a red bracket highlighting a section of the music. The second line starts at measure 417 and includes a box labeled 'M'. The third line starts at measure 430 and includes a box labeled 'M'. The fourth line starts at measure 446 and includes a box labeled 'N'. The score includes various dynamic markings such as 'fff', 'mf', and 'pp', and tempo markings like 'Tempo 1°'. A red bracket highlights a section of the music in the fourth line.

**Snare Excerpt: Symphonic Dances from "West Side Story" by Leonard Bernstein**

Notes: Quarter Note = 120-140bpm

Keep steady pulse. Attention to accents and roll quality. Play with appropriate concert snare stick.

Musical score for Snare Excerpt from "West Side Story" by Leonard Bernstein. The score is written for five staves. The top staff is for Snare Drum (S.D.) and Bass Drum (B.D.), with a Cymbal (Cym.) part. The second staff is for Snare Drum (S.D.) with a rim shot and an ordinary drum (ord.). The third staff is for Snare Drum (S.D.). The fourth staff is for Snare Drum (S.D.) with a forte (fff) dynamic. The fifth staff is for Snare Drum (S.D.) with a forte (fff) dynamic and a Bass Drum (B.D.) part. A red bracket highlights a specific rhythmic pattern in the first staff, starting at measure 235. The score includes various dynamics such as *mp*, *ff*, and *fff*, and includes a 6/8 time signature at the end.

**Mallet Excerpt: Danse Macabre by Camille Saint-Saens**

Notes: Dotted Half note = 60-70bpm

Try LRLRR as a sticking to avoid crossover. Use an articulate mallet.

Musical score for Mallet Excerpt from "Danse Macabre" by Camille Saint-Saens. The score is written for a single staff in treble clef. A red bracket highlights a specific rhythmic pattern starting at measure 120. The score includes a forte (*f*) dynamic and a 3/4 time signature at the end.

Musical score for Mallet Excerpt from "Danse Macabre" by Camille Saint-Saens. The score is written for a single staff in treble clef. The score includes a forte (*f*) dynamic and a 1/4 time signature at the end.

Musical score for Mallet Excerpt from "Danse Macabre" by Camille Saint-Saens. The score is written for a single staff in treble clef. A red bracket highlights a specific rhythmic pattern starting at measure 136. The score includes a Trombone part and a 9/8 time signature at the end.

Excerpt 4: Danse Macabre by Camille Saint-Saens

Notes: Dotted half note = 80-100bpm

Use two equal size beaters to make sure each note is consistent dynamic. Dampen during rests when possible.

109 *poco strigendo* 7 *Animato* 2 4 1 1 **M**

131 *fff* *Tempo 1°* 16 12 **N** 11

The musical score consists of two staves. The first staff, starting at measure 109, contains a series of notes with rests. A red bracket groups the first seven measures, which are marked with a '7' and the tempo 'poco strigendo'. The eighth measure is marked with a '2' and 'Animato'. The ninth measure is marked with a '4'. The tenth and eleventh measures are marked with a '1'. The twelfth measure is marked with a '1' and a boxed 'M'. The dynamic marking 'ff' is placed below the first measure. The second staff, starting at measure 131, contains a series of notes with rests. A red bracket groups the last four measures of this staff, which are marked with '16', '12', a boxed 'N', and '11'. The tempo marking 'Tempo 1°' is placed above the '16' measure. The dynamic marking 'fff' is placed below the first measure of the second staff.