



## 2024-2025 Auditions: Flute/Piccolo

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material.

The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Friday, August 9, 2024**

**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**

**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

### 1. Major Scales

*2 Octaves - The judges will select two Major Keys*

### 2. A Solo of your choice from the standard repertoire for your instrument.

*A concerto, concert piece, or sonata is strongly recommended.*

### 3. Excerpts (Listed Below)

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**\*Please note, Piccolo is optional, and the audition may be played without the excerpt unless you choose to audition on both.**

**Excerpt 1: Symphonic Dances from “West Side Story” by Leonard Bernstein**

**Notes: Scherzando e misterioso**

**Tempo is Quarter Note = 137 in 2/4**

Excerpt 2: Symphonic Dances from "West Side Story" by Leonard Bernstein

Notes: Joyously

Tempo is Dotted Quarter Note = 135 in 6/8

Musical score for Excerpt 2: Symphonic Dances from "West Side Story" by Leonard Bernstein. The score is in 6/8 time and features a melody with various dynamics and articulations. The score is divided into four systems. The first system starts at measure 74 and ends at measure 79, marked *mp cresc.* and *f*. The second system starts at measure 80 and ends at measure 87, marked *f*. The third system starts at measure 88 and ends at measure 92, marked *p*. The fourth system starts at measure 93 and ends at measure 98, marked *Hn.: p*. The score includes dynamic markings such as *mp cresc.*, *f*, and *p*, and articulations like *1<sup>pl.</sup>*, *2*, and *5*. A red bracket highlights the first measure of the first system.

Excerpt 3: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

Musical score for Excerpt 3: Danse Macabre by Camille Saint-Saens. The score is in 3/4 time and features a melody with various dynamics and articulations. The score is divided into three systems. The first system starts at measure 9 and ends at measure 15, marked *Piccolo* and *f*. The second system starts at measure 16 and ends at measure 22, marked *ten.* and *f*. The third system starts at measure 23 and ends at measure 29, marked *f*. The score includes dynamic markings such as *f* and *ten.*, and articulations like *9*, *6*, and *7*. A red bracket highlights the first measure of the first system.

Excerpt 4: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

Violon 1

2 25

*ff* *f*

**D**

*p*

Piccolo Excerpt 1: Danse Macabre by Camille Saint Saens

Notes: Waltz

Tempo is 115 in 3/4

*ten.* *f* *ten.* *ten.*

Violon 1

8

**B**

Piccolo Excerpt 2: Symphonic Dances from "West Side Story" by Leonard Bernstein

Notes: Scherzando e misterioso

Tempo is Quarter Note = 137 in 2/4

189 195

6

*ff*

3

203 209

6 6

*f*

Soli

216