

2024-2025 Auditions: French Horn



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 10, 2024
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Symphonic Dances from “West Side Story” by Leonard Bernstein

Notes: Adagio

Tempo is Eighth Note = 72 in 4/8

The image shows a musical score for French Horn. It consists of two staves of music. The first staff begins at measure 278, labeled 'Somewhere', with a '5' fingering and a 'Vla.' marking. A red bracket highlights a section starting at measure 286, labeled 'Solo', with the instruction 'p dolce espr.'. The second staff continues the music, featuring a '3' fingering and a 'cresc.' marking. There are handwritten annotations 'T73' above the first staff and 'T73' above the second staff. Red brackets are used to highlight specific sections of the music on both staves.

Excerpt 2: Symphonic Dances from "West Side Story" by Leonard Bernstein

Notes: Fugue

Tempo is Half Note = 88 in Cut Time

656 stopped
sfz sfz sfz sfz sfz sfz
661
666 open
fp < ff
670
676

Excerpt 3: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

213 Horns
mf espress.

Excerpt 4: Danse Macabre by Camille Saint-Saens

Notes:

Waltz

Tempo is 115 in 3/4

372
3 4 5 6 2 3 4 5
385 3 L 7 27 M 5