



## 2024-2025 Auditions: Flute/Piccolo

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**Audition Date: Friday, August 9, 2024**

**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**

**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*2 Octaves - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**\*Please note, Piccolo is optional, and the audition may be played without the excerpt unless you choose to audition on both.**

**Excerpt 1: Symphonic Dances from “West Side Story” by Leonard Bernstein**

**Notes: Scherzando e misterioso**

**Tempo is Quarter Note = 137 in 2/4**



Excerpt 2: Symphonic Dances from “West Side Story” by Leonard Bernstein

Notes: Joyously

Tempo is Dotted Quarter Note = 135 in 6/8

74 *mp cresc.* 2 2 *f* <

80

88 5 93 5 *p*

Hn.: *p*

Excerpt 3: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

A 9 Piccolo 6 7 *f* *f*

*ten.* *ten.* *ten.*

6 1 *f*

B

# Excerpt 4: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

Violon 1

*ff*

*f*

**D**

*p*

## Piccolo Excerpt 1: Danse Macabre by Camille Saint Saens

Notes: Waltz

Tempo is 115 in 3/4

*ten.*

*f*

*ten.*

*ten.*

**B**

Violon 1

8

## Piccolo Excerpt 2: Symphonic Dances from "West Side Story" by Leonard Bernstein

Notes: Scherzando e misterioso

Tempo is Quarter Note = 137 in 2/4

189

6

195

*ff*

*3*

*3*

*3*

203

6

209

6

*Soli*

216

*f*

# 2024-2025 Auditions: Clarinet



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**2. A Solo of your choice from the standard repertoire for your instrument.**

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**3. Excerpts (Listed Below)**

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**Excerpt 1: Symphonic Dances from “West Side Story” by Leonard Bernstein**

**Notes: Scherzando e misterioso**

**Tempo is Quarter Note = 137 in 2/4**



Excerpt 2: Symphonic Dances from “West Side Story” by Leonard Bernstein

Notes: Adagio

Tempo is Eighth Note = 72 in 4/8

294 300 rall e dim. *pp*

302 a tempo *pp espressivo* 315 cresc. a tempo

310 *f* *f* *ppp* *pp* rall.

Excerpt 3: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

89 *ten.* *ten.*

98 *ten.*

Excerpt 4: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

158 6 *f*

171 *p*

# 2024-2025 Auditions: Oboe



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**1. Major Scales**

*2 Octaves - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Excerpt 1: Symphonic Dances from "West Side Story" by Leonard Bernstein**

**Notes: Adagio**

**Tempo is Eighth Note = 72 in 4/8**

Excerpt 2: Symphonic Dances from “West Side Story” by Leonard Bernstein

Notes: Meno Presto

Tempo is Quarter Note = 132 in 2/4

524 *fff*

532 *ff* *dim.*

Excerpt 3: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

90 *ten.*

98 *ten.*

Excerpt 4: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

166 *f*

172 *D* *p*

# 2024-2025 Auditions: Bassoon



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## 1. Major Scales

2 Octaves - The judges will select two Major Keys

## 2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

## 3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

### Excerpt 1: Symphonic Dances from "West Side Story" by Leonard Bernstein

Notes: Scherzando e misterioso

Tempo is Quarter Note = 137 in 2/4

BERNSTEIN: Symphonic Dances

**Excerpt 2: Symphonic Dances from “West Side Story” by Leonard Bernstein**

**Notes: Cha Cha / Andantino con grazia**

**Tempo is Quarter Note = 100 in 4/4**

549 3

555 *p* 3

**Excerpt 3: Danse Macabre by Camille Saint-Saens**

**Notes: Waltz**

**Tempo is 115 in 3/4**

67 1 *f* *p* **D**

**Excerpt 4: Danse Macabre by Camille Saint-Saens**

**Notes: Waltz**

**Tempo is 115 in 3/4**

356 3 **K** 4 *f*

369 *ff*



# 2024-2025 Auditions: French Horn



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**1. Major Scales**

*2 Octaves - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Excerpt 1: Symphonic Dances from “West Side Story” by Leonard Bernstein**

**Notes: Adagio**

**Tempo is Eighth Note = 72 in 4/8**

Excerpt 2: Symphonic Dances from “West Side Story” by Leonard Bernstein

Notes: Fugue

Tempo is Half Note = 88 in Cut Time

656 stopped  
sfz  
661  
666  
fp < ff  
670  
676

Excerpt 3: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

213  
Horns  
mf  
espress.

Excerpt 4: Danse Macabre by Camille Saint-Saens

Notes:

Waltz

Tempo is 115 in 3/4

372  
3 4 5 6 2 3 4 5  
385  
3 L 7 27 M 5

# 2024-2025 Auditions: Trumpet



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**1. Major Scales**

*2 Octaves - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

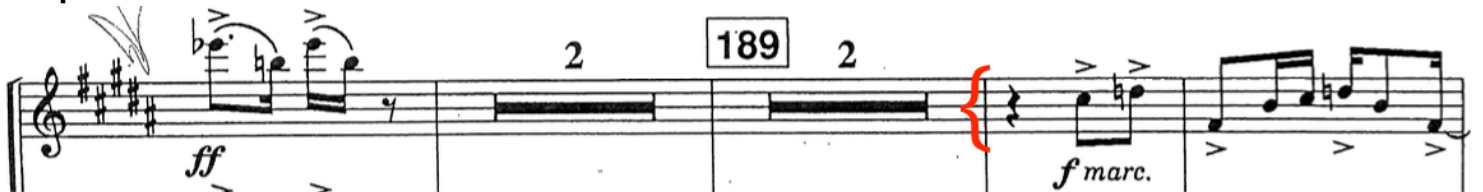
**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Excerpt 1: Symphonic Dances from “West Side Story” by Leonard Bernstein**

**Notes: Scherzando e misterioso**

**Tempo is Quarter Note = 137 in 2/4**





Excerpt 2: Symphonic Dances from “West Side Story” by Leonard Bernstein

Notes: Meno Presto

Tempo is Quarter Note = 132 in 2/4

524 Trumpet in B $\flat$  TRUMPET 1 & 2 IN B $\flat$  13

fff

ff

fff

540

ff

molto rall.

Excerpt 3: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

238 15 G Tbn. I Tpt. à 2 mf tenuto 1

263 cresc. f 3 H 1 1 1 1

Excerpt 4: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

190

L.

7

8

Vn. I

Tpt.

*f*

Animato

116

*ff*

2

1



# 2024-2025 Auditions: Trombone 1/2



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**3. Excerpts (Listed Below)**

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**THESE EXCERPTS ARE IN TENOR CLEF.**

Please do not let these excerpts being in tenor clef deter you from auditioning. Always remember the middle of the clef, (the 4<sup>th</sup> line from the bottom), is always C4. This is the same C that is one ledger line above the staff on BASS clef.

**Excerpt 1: Symphonic Dances from “West Side Story” by Leonard Bernstein**

**Notes: Meno Presto**

**Tempo is Quarter Note = 132 in 2/4**

**Notes: Swing – Allegretto**

The first system of the musical score contains measures 676 through 690. Measures 676-680 are in 3/4 time, and measures 681-690 are in 3/2 time. The score includes various musical notations such as notes, rests, and dynamic markings like *fz* and *ff*. A red bracket highlights a section in measure 680. The word "shake" is written above the staff in measure 688, and "shake" and "pp subito" are written below the staff in measure 689. A red bracket highlights a section in measure 689.

## Notes: Waltz

The image displays three staves of musical notation for 'The Swan' by Camille Saint-Saëns. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a triplet of eighth notes marked with a red bracket, followed by a crescendo leading to a fortissimo (f) section. The second staff starts at measure 267 and includes a half note (H) with an accent (^) and several eighth notes with accents. The third staff begins at measure 80 and shows a decrescendo (dim.) leading to a piano (p) section, ending with a seventh note marked with a red bracket.

# Excerpt 4: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

156 *p* *cresc.* Tbn. I *ff*

3 K 5 Fl.

171 *f*

182 4 L 7

The image shows a musical score for the Danse Macabre by Camille Saint-Saens. It consists of three staves of music. The first staff (measures 156-182) is in bass clef and contains a waltz melody. The second staff (measures 171-182) is in bass clef and contains a waltz melody. The third staff (measures 182-182) is in bass clef and contains a waltz melody. The score includes various musical notations such as notes, rests, and dynamic markings. Red annotations highlight specific measures: a red bracket under measure 156, a red bracket under measure 171, and a red bracket under measure 182. The score is labeled with '3 K 5' and 'Fl.' above the first staff, and 'Tbn. I' above the second staff. The tempo is marked as 115 in 3/4.

# 2024-2025 Auditions: Bass Trombone



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**2. A Solo of your choice from the standard repertoire for your instrument.**

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**3. Excerpts (Listed Below)**

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**Excerpt 1: Symphonic Dances from "West Side Story" by Leonard Bernstein**

**Notes: Meno Presto**

**Tempo is Quarter Note = 132 in 2/4**



Excerpt 2: Symphonic Dances from “West Side Story” by Leonard Bernstein

Notes: Swing – Allegretto

Tempo is Quarter Note = 160 in 4/4

681

685

shake

sub. pp

ff

mf

dim.

Excerpt 3: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

45

1

1

1

1

7

pp

mf

62

f

72

H

1

1

1

1

1

dim.



Excerpt 4: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

402

poco strigendo

6 5

Animato

*ff*

421

M

431

Tempo 1°

16 12 11

*fff*

N

# 2024-2025 Auditions: Tuba



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**3. Excerpts (Listed Below)**

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**Excerpt 1: Symphonic Dances from “West Side Story” by Leonard Bernstein**

**Notes: Scherzando e misterioso**

**Tempo is Quarter Note = 137 in 2/4**

Excerpt 2: Symphonic Dances from “West Side Story” by Leonard Bernstein

Notes: Swing – Allegretto

Tempo is Quarter Note = 160 in 4/4

681

685

690

3

*ff*

*pp sub.*

Excerpt 3: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

poco strigendo

Animato

*ff*

*fff*

Tempo 1°

16

12

11

M

N

# 2024-2025 Auditions: Percussion



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**2. A Solo of your choice from the standard repertoire for your instrument.**

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**3. Excerpts (Listed Below)**

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**Excerpt 1: Symphonic Dances from “West Side Story” by Leonard Bernstein**

**Notes:**

**Excerpt 2: Symphonic Dances from “West Side Story” by Leonard Bernstein**

**Notes:**

**Excerpt 3: Danse Macabre by Camille Saint-Saens**

**Notes:**

#### **Excerpt 4: Danse Macabre by Camille Saint-Saens**

**Notes:**



# 2024-2025 Auditions: Violin



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Please prepare the following:

**1. Major Scales**

*2 Octaves - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Excerpt 1: Symphonic Dances from "West Side Story" by Leonard Bernstein**

**Notes: Adagio**

**Tempo is Eighth Note = 72 in 4/8**

Excerpt 2: Symphonic Dances from “West Side Story” by Leonard Bernstein

Notes: Meno Presto

Tempo is Quarter Note = 132 in 2/4

410

420

3

*ff*

Excerpt 3: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

1

Arco

*pp*

*ten.*

8

Pizz.

*meno p*

*tr*

Excerpt 4: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

01

Arco

*largamente*

*f*

12

**B**

Pizz.

Pizz.



## 2024-2025 Auditions: Viola

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### 1. Major Scales

2 Octaves - The judges will select two Major Keys

### 2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

### 3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

#### Excerpt 1: Symphonic Dances from "West Side Story" by Leonard Bernstein

Notes: Adagio

Tempo is Eighth Note = 72 in 4/8

Excerpt 2: Symphonic Dances from “West Side Story” by Leonard Bernstein

Notes: Mambo / Meno presto

Tempo is Quarter Note = 132 in 2/4

404 3 *ff* 410 *no tremolo*

Excerpt 3: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

36 *Divisés* *Arco* 49 *Pizz.* *meno p*

Excerpt 4: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

28 *col legno* *f* 39 *2* *Arco* *ff* *mf* 47 *sempre stacc.* 54

# 2024-2025 Auditions: Cello



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Please prepare the following:

## 1. Major Scales

*2 Octaves - The judges will select two Major Keys*

## 2. A Solo of your choice from the standard repertoire for your instrument.

*A concerto, concert piece, or sonata is strongly recommended.*

## 3. Excerpts (Listed Below)

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

### Excerpt 1: Symphonic Dances from “West Side Story” by Leonard Bernstein

**Notes: Scherzando e misterioso**

**Tempo is Quarter Note = 137 in 2/4**

149 tutti, div. a2 154  
5 half arco  
half pizz. f p  
162  
167  
175 mf cresc. sempre



Excerpt 2: Symphonic Dances from “West Side Story” by Leonard Bernstein

Notes: Meno Presto

Tempo is Quarter Note = 132 in 2/4

Shout: *ff* Mam - bo!

442

*mf* *ff* Shout: Mam - bo!

454

Excerpt 3: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

01 *f* Arco *largamente*

11 *f* **B** 3 Pizz. *f*

Excerpt 4: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

53

31 **D**

70 *tr* *f* 3

# 2024-2025 Auditions: Bass



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Please prepare the following:

## 1. Major Scales

2 Octaves - The judges will select two Major Keys

## 2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

## 3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

### Excerpt 1: Symphonic Dances from “West Side Story” by Leonard Bernstein

Notes: Scherzando e misterioso

Tempo is Quarter Note = 137 in 2/4

4 CONTRABASS

141 Scherzando e misterioso (l'istesso tempo) 8 149 2 154 div. a2 half arco/half pizz. f

162 cresc.

Excerpt 2: Symphonic Dances from “West Side Story” by Leonard Bernstein

Notes: rondo e misterioso

Tempo is Quarter Note = 137 in 2/4

225 (pizz.) *ff* *f dim. molto* *p* 235 *mp cresc.* *f*

Excerpt 3: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

1 6 F 9

Excerpt 4: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

18 G 11 f 18 H 1 1 1 1 1 1