

# 2024-2025 Auditions: Bassoon



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Friday, August 9, 2024**

**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**

**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

## 1. Major Scales

2 Octaves - The judges will select two Major Keys

## 2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

## 3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

### Excerpt 1: Symphonic Dances from "West Side Story" by Leonard Bernstein

Notes: Scherzando e misterioso

Tempo is Quarter Note = 137 in 2/4

The image shows a musical score for the bassoon part of Leonard Bernstein's "Symphonic Dances" from "West Side Story". The score is written in bass clef with a 2/4 time signature. It consists of three staves of music. The first staff begins at measure 222 and ends at measure 225. A red bracket labeled "G.P." (Grave Preparation) spans from the end of measure 225 to the beginning of measure 225 on the second staff. The second staff starts at measure 225 and ends at measure 235. The third staff starts at measure 235 and ends at measure 240. Dynamic markings include *ff* (fortissimo), *f dim. molto* (decrescendo), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). The key signature has one sharp (F#).

BERNSTEIN: Symphonic Dances

Excerpt 2: Symphonic Dances from "West Side Story" by Leonard Bernstein

Notes: Cha Cha / Andantino con grazia

Tempo is Quarter Note = 100 in 4/4

549 3

555 *p* 3 *p*

Detailed description: This block contains two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff, labeled 549, begins with a triplet of eighth notes. A red bracket highlights a group of notes starting with a quarter note followed by eighth notes. The second staff, labeled 555, starts with a piano (*p*) dynamic. It features a triplet of eighth notes and another red bracket highlighting a group of notes. The music continues with various rhythmic patterns and dynamics.

Excerpt 3: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

67 1 **D** *f* *p*

Detailed description: This block shows a single staff of musical notation in bass clef with a key signature of two flats (Bb). Measure 67 is marked with a '1' above the first note. A red bracket highlights the first measure. The music consists of a series of eighth notes. A dynamic of *f* (forte) is indicated below the first measure, and *p* (piano) is indicated below the final measure. A box labeled 'D' is placed above the final measure.

Excerpt 4: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

356 3 **K** 4 *f*

369 *ff*

Detailed description: This block contains two staves of musical notation in bass clef with a key signature of two flats (Bb). The first staff, labeled 356, shows a sequence of notes with a red bracket highlighting a group. Above the staff are markings '3' and '4', and a box labeled 'K'. A dynamic of *f* (forte) is indicated below the staff. The second staff, labeled 369, begins with a fortissimo (*ff*) dynamic and features a red bracket highlighting a group of notes.