

# 2024-2025 Auditions: Bass Trombone



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Saturday, August 10, 2024**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*2 Octaves - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Excerpt 1: Symphonic Dances from “West Side Story” by Leonard Bernstein**

**Notes: Meno Presto**

**Tempo is Quarter Note = 132 in 2/4**

The image shows a musical score for Trombone 3. It consists of two staves of music. The top staff begins with a measure number '6' and a boxed measure number '484'. The music starts with a bass clef and a key signature of one sharp (F#). The first measure has a dynamic marking of 'ff'. The second measure has a dynamic marking of 'sfz'. The third measure has a dynamic marking of 'ff'. The fourth measure has a dynamic marking of 'sfz'. The fifth measure has a dynamic marking of 'sfz'. The bottom staff begins with a dynamic marking of 'mp'. The sixth measure has a dynamic marking of 'cresc.'. The seventh measure has a dynamic marking of 'sfz'. The eighth measure has a dynamic marking of 'sfz'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt 2: Symphonic Dances from "West Side Story" by Leonard Bernstein

Notes: Swing – Allegretto

Tempo is Quarter Note = 160 in 4/4

First line of musical notation in bass clef, 4/4 time. It features a sequence of eighth notes with accents and slurs. A red bracket highlights a specific measure.

Second line of musical notation, starting with a boxed measure number '681'. It continues the eighth-note pattern with various accidentals and slurs.

Third line of musical notation, starting with a boxed measure number '685'. It includes dynamic markings like *fz* and *ff*, and a wavy line labeled 'shake'.

Fourth line of musical notation, showing a few notes with a wavy line above them and a red bracket. The dynamic marking *sub. pp* is present.

Excerpt 3: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

First line of musical notation for Excerpt 3, starting at measure 45. It features a waltz rhythm with first and seventh fingerings indicated above the notes. Dynamic markings include *pp* and *mf*.

Second line of musical notation, starting at measure 62. It continues the waltz pattern with a dynamic marking of *f*.

Third line of musical notation, starting at measure 72. It includes a boxed measure number '72', a dynamic marking of *f*, and a *dim.* marking at the end.

# Excerpt 4: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

402

poco strigendo

6 5

Animato

*ff*

421

**M**

431

Tempo 1°

*fff*

16

12 **N** 11