

2024-2025 Auditions: Bass



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Thursday, August 8, 2024
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Symphonic Dances from “West Side Story” by Leonard Bernstein

Notes: Scherzando e misterioso

Tempo is Quarter Note = 137 in 2/4

The image shows a musical score for the Contrabass part of Excerpt 1 from Leonard Bernstein's 'West Side Story'. The score is written in bass clef with a 2/4 time signature. It begins at measure 141, marked 'Scherzando e misterioso (l'istesso tempo)' with a tempo of 8 quarter notes per measure. Measure 149 is marked with a '2' above it. Measure 154 is marked with 'div. a2 half arco/half pizz.' and a dynamic of 'f'. A 'Fl.: 8va' instruction is present above the staff. The score continues with measures 162 and beyond, featuring a 'cresc.' marking. The score is presented on three staves, with a red bracket at the end of the third staff.

Excerpt 2: Symphonic Dances from "West Side Story" by Leonard Bernstein

Notes: rondo e misterioso

Tempo is Quarter Note = 137 in 2/4

225 (pizz.)
ff
f dim. molto
p
235
mp cresc.
f

Excerpt 3: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

1 6 F
9

Excerpt 4: Danse Macabre by Camille Saint-Saens

Notes: Waltz

Tempo is 115 in 3/4

18 G 11 f
18 H 1 2 1 2 1 2