

2024-2025 Auditions: Alto Saxophone in Eb



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Call for availability

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Symphonic Dances from "West Side Story" by Leonard Bernstein

Notes: Prologue

Allegro moderato = Dotted quarter note = 128 in 6/8

2 8 7 15 Finger snaps: Solo with a jazz feel pp

25

Solo mp

34 p cresc. mf

Excerpt 1: Symphonic Dances from "West Side Story" by Leonard Bernstein

Notes: Mambo

Meno Presto = 132 bpm in 2/4

Musical score for Excerpt 1, measures 410-430. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. Measure 410 is marked with a red bracket. Measure 420 is marked with a box containing the number 420. Measure 430 is marked with a box containing the number 430. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. A red bracket is also present in measure 430.

Excerpt 1: Symphonic Dances from "West Side Story" by Leonard Bernstein

Notes: Tempo is Half note = 88 in Cut Time

Musical score for Excerpt 1, measures 656-666. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is cut time. Measure 656 is marked with a box containing the number 656. Measure 661 is marked with a box containing the number 661. Measure 666 is marked with a box containing the number 666. The score includes dynamic markings such as *cresc. sempre*, *f*, and *ff*, and articulation marks like accents and slurs. A red bracket is present in measure 656. The word "flutt." is written above the staff in measure 661. Triplet markings (3) are present in measures 661 and 666.