

2023-2024 Auditions: Clarinet



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 11, 2023

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Symphony No. 2 – Borodin (MVT 1)

1. The Animato assai is $\text{♩} = 108$

17 *animato assai* $\text{♩} = 108$

28

35 *un poco rit.* **A** *Tempo I* $\text{♩} = 84$

41 *ff* *fz* *mf* *ff*

Excerpt 2: Symphony No. 2 – Borodin (MVT 4)

1. Don't compress the 16th notes at the end of beat 2 and beginning of beat 3.

$\text{♩} = 126$

14 *mf* *p* *f* **A**

21

25 *p* Solo

Excerpt 3: Mussorgsky: Night on Bald Mountain

Notes:

1. Omit all multiple measure rests
2. Before Letter D, use left hand B naturals and right-hand C#s
3. In the bar before D, the trill only applies to the D#. Trill to E natural and keep the Right Hand pinky down as you do the trill.

$\text{♩} = 100$

B *f*

poco 5 *f*

più sost. **C** 8 *mf* *p*

cresc. *f* **D** *f* *Allegro feroce*

Excerpt 4: Mussorgsky: Night on Bald Mountain

Notes:

1. Do not play this too softly. It should be at least mezzo forte or even a little more.
2. You can feel this is a moderate 4/4, with the quarter note= about 84
3. Half hold the high E so that it doesn't pop out from the lower octave

$\text{♩} = 84$

Meno mosso tranquillo.

Solo

dolce

p *pp*