



Principal 2nd Violin Audition repertoire

Solo Repertoire

The exposition of any 19th or 20th century concerto

Orchestral Excerpts

Violin I:

Strauss Don Juan; 1st page (whole)

Beethoven Symphony no. 9, 3rd movement, m. 99 to m. 114

Mendelssohn A Midsummer Night's Dream; Scherzo Beginning - 16 before [E]

Rachmaninoff Symphony no. 2, 3rd movement #50 to #52

Brahms Symphony no. 4, 4th movement m. 33 to m. 81

Brahms Symphony No. 2; mvt. I mm. 17 - downbeat of m. 66 [B]

Violin II:

Mozart Symphony no. 41, 4th movement, beginning to m. 74 (letter B)

Smetana The Bartered Bride Overture, beginning to m. 53

Bartok Concerto for Orchestra, 5th movement, m. 265 to m. 317 (top when divisi)