



## 2023-2024 Auditions: Flute/Piccolo

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material.

The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Friday, August 11, 2023**

**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**

**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

### 1. Major Scales

2 Octaves - The judges will select two Major Keys

### 2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

### 3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

**\*Please note, Piccolo is optional and the audition may be played without the excerpt unless you choose to audition on both.**

### Excerpt 1: Borodin: Symphony No. 2

#### Notes:

1. Play this excerpt with a beautiful tone. It is marked "dolce" (sweetly)
2. Allow yourself plenty of air with 3<sup>rd</sup> octave piano notes.
3. Staccato in this excerpt should be light and even.

### Excerpt 2: Symphony No. 2 – Borodin

1. Marked in 6/4. dotted half gets the beat.
2. Once again marked “dolce”, use plenty of support, relax upper lip and careful not to play sharp.

$\text{♩} = 92.93$

SOLO  
pp dolce  
cresc. dim.

### Excerpt 3: Symphony No. 2 – Borodin

1. Marked piano in the beginning, but continue to use plenty of air to support.
2. Use accents to anchor yourself in tempo, practice slowly to allow fingers to be comfortable.
3. WATCH OUT for accidentals! Most are marked for you. X=double sharp. Fx is enharmonically the same as 'G'. The accelerando ends 2 bars before N.

$\text{♩} = 100$

poco rit. POCO MENO MOSCO.  
f p  
f mf poco  
piu animato  
mf  
poco a poco accel. f mf  
mf cresc.  
Animato assai.  
N ff  
Poco a poco piu animato.

### Excerpt 4: Night on Bald Mountain – Mussorgsky

1. Almost played freely.
2. Don't rush through quarter note triplets.
3. Staccatos should be played with space in between them.
4. All slurs should have beautiful legato.
5. The ending F should fade into nothing without going flat.

$\text{♩} = 66-68$

**Meno mosso. Tranquillo.**

**Solo dolce**

*mf* *mf* *dim* *perd.* *p dim.* *p* *pp*

### Excerpt 5: Symphony No. 2 – Borodin (Piccolo)

1. Don't shy away from air. This excerpt gets loud, but still should be played with control.
2. Quarter note stays the same throughout the excerpt.
3. The bar after N should be in CUT TIME.
4. All 3<sup>rd</sup> octave F# should be played with 3<sup>rd</sup> finger on right hand as marked.

$\text{♩} = 100$

**M Poco piu animato.**

*mf* *f* *mf*

*accel poco a poco* *mf cresc.*

**N Animato assai.**

*ff* *Poco a poco piu animato.*