



2023-2024 Auditions: Viola

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material.

The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Thursday, August 10, 2023

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Night on Bald Mountain

Notes:

- This excerpt is marked "*Allegro Feroce*" (Fast and Fierce)
- Play it around $\text{♩} = 100$ (In 2)
- Pay attention to accents and dynamics
- Look for bowings and bow strokes
- Play near the frog and use as much bow as possible when FF.
- Hint: This passage shows your character and power.**

Excerpt 2: Night on Bald Mountain

Notes:

1. This passage is the same tempo marking as the first excerpt.
2. Do not play divisi. Play all of the double stops together.
3. Pay attention to dynamics and bowings.

Mussorgsky — Night on Bald Mountain

VIOLE.

$\text{♩} = 100$

4

5

p *cresc.*

mf *cresc. f*

Excerpt 3: Symphony No. 2 – Borodin (Movement 1)

Notes:

1. This excerpt is marked “Allegro” (Fast) *Allegro* $\text{♩} = 120$
2. Watch the metronomic indication.
3. Pay attention to dynamics, fermatas, and accents.
4. Play it with a lot of bow and strong sound.

Allegro. $\text{♩} = 120$

VIOLA.

Animato assai.

4

4

Excerpt 4: Symphony No. 2 – Borodin (Movement III Andante)

Notes:

1. This excerpt is marked *Tempo I ma piu animato* (like the beginning but faster)
2. Play it around 80bpm
3. Watch the key (4 FLATS)
4. Play using the whole bow, it is a **cantabile** passage (singing)
5. Notice there is a change of meter but the eight is still the same.